

# ARTWORK

Parquet, the stage for your life.



## True Colours Edition by Gesa Hansen

A fascinatingly subtle and uniquely authentic foray into nature. New and unique colours emphasise the multifaceted beauty of wood in every plank.

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**BAUWERK<sup>®</sup>**  
*Parquet*

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# TRUE COLOURS EDITION

Designed by Gesa Hansen

Dear reader,

is it the aspect of living nature that appeals to all the senses, or the healthy ambient air? Is it the diversity of colours and surfaces, the warm atmosphere, or perhaps the sustainability aspect? Parquet offers all of that and so much more, all at the same time. For me, one of its most attractive features is the sense of well-being that only a wooden floor can provide. I enjoy the unique feeling of living together with an authentic piece of nature, its warmth and comfort. The wonderful feeling of coming home to a personal space that offers relaxation and well-being.

Parquet made out of real wood embodies a 'slow life': grown over a long time and manufactured with the utmost care. It is a relaxed walk back to the roots, an aesthetic reprieve amid our hectic everyday lives. For us here at Bauwerk, parquet is, of course, something that we have loved and worked with for decades, with much passion, Swiss precision and a flair for design.



Would you have ever imagined that one cubic metre of wood captures and binds a tonne of CO<sup>2</sup>? For this reason, our wooden floors make a natural, sustainable contribution to climate protection. We are flying the flag for raw nature. This is why we give our parquet a voice through our Bauwerk Worlds of Parquet, our website and social media pages: get ready to be surprised!

See for yourself everything that's going on in the world of Bauwerk. I'd like to invite you to follow us on social media, check out our website, or visit one of our Worlds of Parquet personally, to let our parquet convince you in person. In any case, wherever it may be: we look forward to welcoming you!

A passion for design and nature is also what distinguishes the work of designer Gesa Hansen, who created the new True Colours Edition for us (see page 13). Our cooperation with Gesa has resulted in four colours: Canneto, Nebbia, Terra and Lava, a sensual homage to nature and its elements. Our newly-developed, multi-layer 'Next'-coating provides these colours with an additional, intense depth effect, highlighting the natural look of the wood structure.

**Tanja Lockwood**  
Chief Marketing Officer (CMO) Bauwerk Boen Group



“Canneto is Italian for ‘reed’, presenting the natural, discreet colour interplay of reed leaves that gently and quietly rustle in the wind.”

**VILLAPARK**  
**TRUE COLOURS EDITION** *Oak slightly smoked Canneto*

# INGENIOUS DESIGN



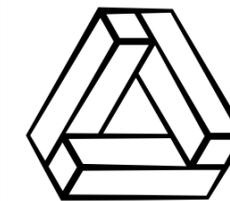
Bauwerk design is a thoughtful design. Bauwerk creates products that are aesthetically pleasing and always convincingly functional.

For us at Bauwerk, design means boundless beauty combined with intelligent function. Countless aspects are already taken into consideration before the first draft of any design. Our designers thoroughly explore the possibilities of wood and the wishes of our customers. And all this long before the first prototype becomes a reality and a new floor finds its place in your home.

Thanks to our flair for aesthetics and a pronounced sense of intelligent functionality, the designers at Bauwerk Parquet accentuate the unrivalled features of authentic wood again and again. Colours and surfaces combine with technical innovation and enable new design options for different needs - high-quality and timelessly beautiful.

Thoughtful design anticipates the function, the use and also the lifespan of an object. According to the principle of 'Form follows function', everything produced from Bauwerk is simple, intuitive and sensible. This is how we fulfil our customers' wishes and ensure at the same time that the wood is used in a conscious, sustainable manner.

# INNOVATIVE PARQUET SOLUTIONS



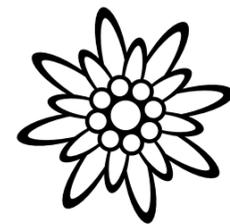
Bauwerk Parquet develops innovative parquet solutions and uses technologies to share real added value with our customers.

Innovative strength is deeply anchored in the company's DNA of Bauwerk Parquet. We have been researching, developing and designing with unwavering dedication since the 1940s. New processes and technologies help us to further strengthen the versatility of wood as a material in a way that is tangible and usable for our customers. Bauwerk's solid parquet has taken the world by storm, and after the invention of 2-layer parquet, Bauwerk continues to set new standards with innovative, creative solutions, such as Formpark.

To us, innovation means much more than just a new or improved product. It is an attitude that shapes our way of thinking and acting. To us, innovation also means that our customers can see a virtual visualisation of their homes featuring various parquet floors. Or we can provide them with suitable solutions for maintaining or renovating wooden floors. As a pioneer for sustainability and ecology in the industry, Bauwerk Parquet has continuously improved parquet solutions. Bauwerk was the first company worldwide to start certified production based on the 'Cradle to Cradle™' principle.

Innovative parquet solutions - we are constantly driven to make your life both easier and more beautiful with our wooden floors. Our passion drives us every day, again and again.

# SWISS PRECISION



Bauwerk Parquet lives the Swiss passion for precision and makes it tangible for our customers in every product.

Our commitment to Swiss tradition goes back to the founding of the company in the 1940s. To this day, the name Bauwerk stands for precision, reliability, high quality and naturalness. It is the result of a long history of hard work, utmost care, a pronounced love for wood and a unique understanding of quality. Passion, care and traditional Swiss precision have always guided our thinking and acting. This precision is a central pillar of the trust our customers have in us.

We live Swiss precision. Our employees are passionate about creating unique parquet floors from the beautiful material that is wood. This attitude should shape the entire experience for our customers and inspire them through the Bauwerk brand. From the product and its processing to professional advice and the right care product: everything fits together in perfect coordination. This is how our floors become your reliable lifetime companion.



# PERSONAL WELL-BEING



Bauwerk parquet fills your home with life and nature, warmth and security for a personal sense of well-being and comfort within the four walls of your home.

Nowadays we long for real things, for a piece of real nature. We want real materials that we can touch, feel and experience with all our senses. We want to consciously perceive and enjoy our living space and the objects that surround us. Nature and its products help us to find and maintain our inner balance. This also applies to parquet flooring made from real wood that offers a unique tactile sensation.

As the largest 'piece of furniture' in terms of surface area, a wooden floor fills your home life with warmth and ensures a sense of well-being in every room. As a healthy, sustainable, quality product, parquet gives us a sense of certainty that we've made the right choices for ourselves, our loved ones and the environment in the long term. As a pioneer, Bauwerk underscores healthy living with systematic checks by independent third parties, such as the eco-institute the Sentinel-Haus Institute, and certificates and standards, such as the FSC label and the demanding 'Cradle to Cradle™' certificate. This means that the products are natural and manufactured in an eco-friendly way, and that they can be recycled once their service life is over.

Parquet from Bauwerk gives us a perfectly balanced, everyday living atmosphere and a naturally healthy room climate for sensual perception, for intense sensations, for positive inspiration and for new energy.

# NEWS

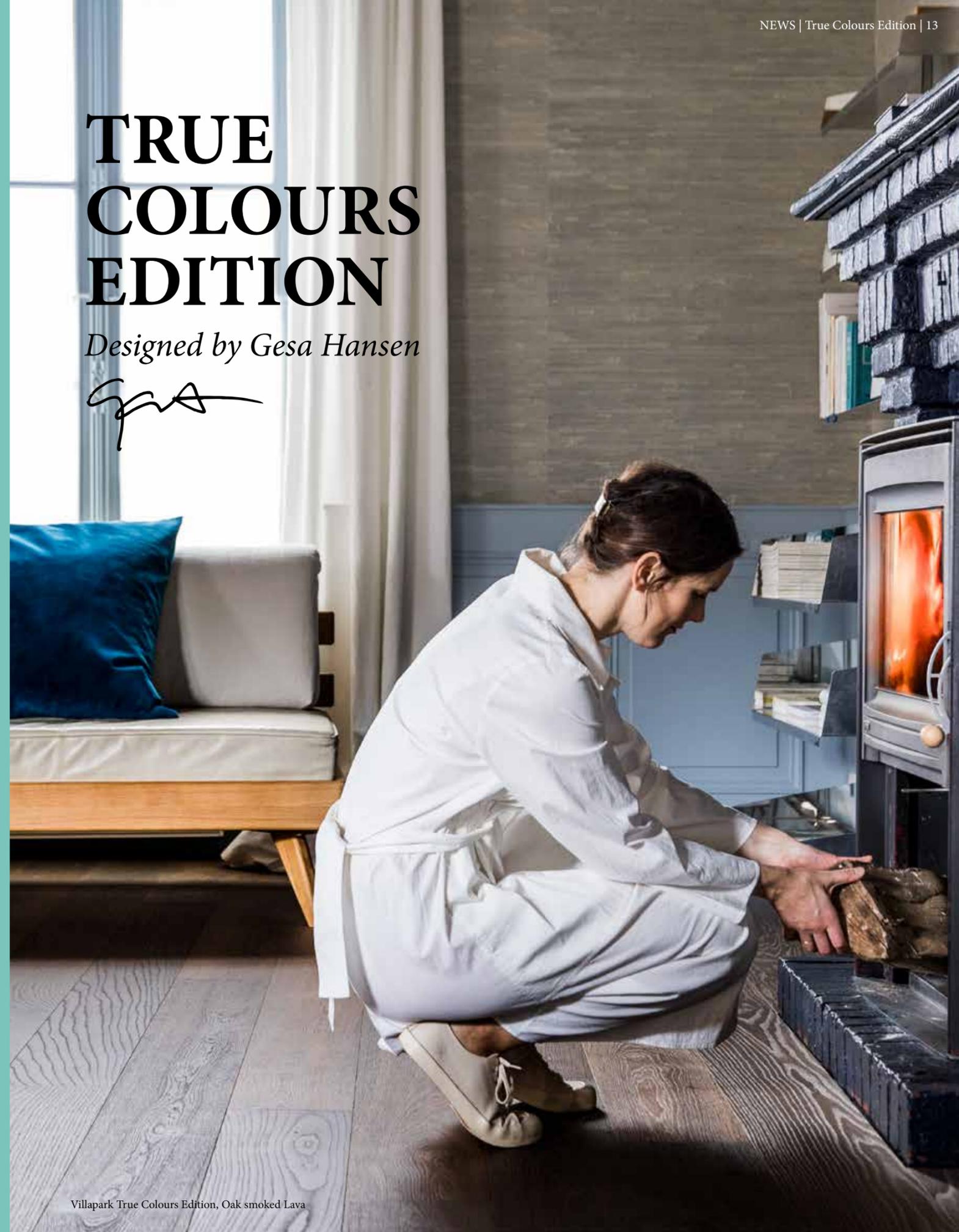
*Materiality and colour  
reinvented.*

*Whether finely structured, smooth, light or rustic: parquet is a valuable piece of nature that enriches country-house interior styles just as much as modern ones – and gets to the heart of each individual's tastes. The natural aesthetics of structured surfaces, rustic grading or light shades appear warm, authentic and lively. In this way, liveliness is combined with authenticity, and simplicity with real experiences.*

*Discover our new products...*

## TRUE COLOURS EDITION

*Designed by Gesa Hansen*

# Back to the ROOTS

*'Next' colour technology*

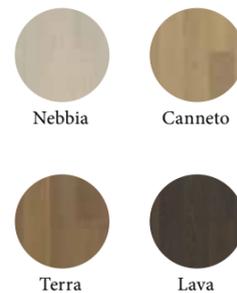
Travel back to the roots, brush against nature, feel the elements: with True Colours, furniture and interior designer Gesa Hansen has created a unique edition for Bauwerk. Inspired by nature, by her flair for design and love of wood as a material, she worked together with Bauwerk to develop four fascinatingly nuanced colours.

The new, multi-layer 'Next'-coating by Bauwerk perfectly enhances the wonderfully natural colours of the new edition, providing them with an intense depth effect. This results in a distinctly natural look that underscores the originality of the True Colours Edition and the unique character of every plank, in all its facets.

The True Colours – Oak slightly smoked Nebbia, Oak slightly smoked Canneto, Oak slightly smoked Terra and Oak smoked Lava – are available as large, 1-strip planks in Villapark format, and are made at Bauwerk's main facility in St. Margrethen.



Villapark True Colours Edition,  
Oak slightly smoked Nebbia



Nebbia

Canneto

Terra

Lava



Villapark True Colours Edition, Oak smoked Lava



VILLAPARK  
TRUE COLOURS EDITION *Oak slightly smoked Terra*

INTERVIEW WITH GESA HANSEN

# THE SOUL of wood



Designer Gesa Hansen loves wood as a material, its smell and texture, its natural character. She has created the new True Colours Edition in cooperation with Bauwerk, inspired by nature and its elements. Being an interior designer, Hansen also participated in the shooting of the True Colours Edition at her own house near Paris.

*As a prominent interior designer, you mostly work on furniture. How is your project with Bauwerk – designing parquet – different from your usual work?*

It was wood as a material that brought me to design in the first place. My furniture was discovered by clients who also asked me to design interiors for them. While my work in interior design was on the rise, involving other materials such as textiles, there was a growing longing in me to incorporate wood in what I create, to work with my own hands and to get out of my comfort zone. We live in a time when so many things have strayed far away from their true material nature, which makes the authenticity of materials ever more important. Wood helps us find solid ground under our feet. And so I created my own label, specifically to make some room for wood in my work. Then this special task, designing a parquet, found its way to me. A floor on which we walk barefoot, which we can feel with our feet. A floor tells a story; it says more than furniture. Designing parquet closes a circle for me personally.

*Please tell us more about your passion for wood as a material.*

Working with wood is a real statement for me. There is always a close connection between this material and those who work with it. Wood actively participates in the process. Its structure often leads us in unexpected directions when we process it. Wood decides on its own what you should do with it. It is a living material. That is why, for me, wood reveals its beauty when it has been out there for some time already. This ageing process creates authenticity, which is one of the most important values of our time, in my opinion: to accept the incomplete, the imperfection that comes with this natural process. And when you don't just accept it, but see it as a benefit, as an advantage, it attains a very special meaning. This is why I like using wood in my work. It's good for your soul.

*What served as a particular inspiration for you during the development of the True Colours Edition?*

I am fascinated by how the manufacturing process highlights the raw spirit of the wood and the colours that underscore its true

character. This is why we called it the 'True Colours Edition'. Seeing how much we can develop that grain and texture in wood was the most striking moment for me during the entire project. I've found myself very interested in the colours too. In furniture, I always associate the topic of colour with a 'brutal' aspect, because colour is often used rigorously, so that it matches the character of the wood. In turn, the wood ages beautifully, and thanks to its ever-changing patina, gradually reveals its charm. With a surface as huge as a floor, however, you cannot ignore colour. Colour also has a lot of influence in how happy we feel. With the True Colours Edition, I was able to join these magnificent forces of wood and colour together, and open up a completely new multi-layered space for experimenting with colour.

*What connects you to Bauwerk?*

Our shared and profound love for this material. During our first meeting to discuss the project at the St. Margrethen plant, I immediately felt at home. We share the same fondness for this project and our connection to wood. And the same concept of sustainability, which is particularly important for me. Wood is sustainably not just a raw material – if used in parquet or furniture, it can endure forever. As a manufacturer, Bauwerk embodies the longevity of its products and other things, something that I also do in my work. At the same time, there is extreme openness towards creativity. That makes it very easy to work with the people from Bauwerk.

**Furniture and interior designer**

## GESA HANSEN

Gesa Hansen is among Germany's elite furniture and interior designers. She studied at Bauhaus University, Weimar, and the Nagoya University of Arts in Japan. She quickly secured work at famous firms, such as Jean Nouvel and H5 in Paris. In 2009, she founded her own design label, The Hansen Family, and in 2011, together with Pascaline Feutry and Ai Bihr, she opened the HFB Studio working on interior design in Paris and New York. Her passion for wood as a material almost began in the cradle: her Danish great-grandfather was an architect, and her father is the owner of the German furniture company Hans Hansen. Gesa Hansen loves working with wood: the smell, the textures, the colour nuances, the unmistakably natural authenticity.



# STORIES

*Exquisite variety for your home.*

*The world of colours in all its shades, the power of shapes and formats, the echoes of ages past and current trends are all sources of inspiration for us. This inexhaustible pool of possibilities opens imaginative doors to new homes. From the meter-long planks of the exclusive Silverline Edition to traditional solid parquet with a retro look, which found its way into the world through Bauwerk.*

*Experience the world of Bauwerk Parquet...*

<b>URBAN VILLA</b>	<b>Product:</b>	Silverline Edition, Oak Silver
<b>ALLENMOOS</b>	<b>Architects:</b>	Von Ballmoos Krucker Architectes AG
<b>OERLIKON</b>	<b>Builder:</b>	Tobias Hestler
	<b>Floor installer:</b>	Schnyder Parkett, Stans
	<b>Photos:</b>	Bruno Helbling Photography

## URBAN VILLA

*from the 19th century*

Nineteenth- and 20th-century urban villas are just as much a part of Zurich's cityscape as Lake Zurich or the white-and-blue trams. One of these is the Villa Allenmoos in Zurich Oerlikon. The urban villa was built in 1908 as a three-family house, and is a shining example of villas of this period with its hipped mansard roof, bays and towers. In 2012, a couple decided to buy the Allenmoos villa: The well-preserved building structure and the original floor plans were exactly what they were looking for. The new owners only wished to add a garden pavilion to the building. Since 2014, this new modern building has been located in the garden next to the old walls.

The transitions between the rooms have a fluid design. The continuous Silverline Edition Oak Silver parquet floor by Bauwerk Parquet adds a gentle colour highlight. The deep-brushed and naturally oiled planks with a length of almost 3 metres subtly emphasise the spaciousness of the new rooms. The steps between the new and old buildings are made out of Villapark Oak and are smoked, deep-brushed and naturally oiled, visually representing a step stool, and creating a playful connection between the two areas.



**CHALET  
PUNTSHELLA  
CHUR**

*Product:* Silverline Edition, Oak  
*Architects:* Fanzun AG  
*Builder:* Roland Obrist  
*Floor installer:* Kukuma, Chur  
*Photos:* Alexander Ivasenko

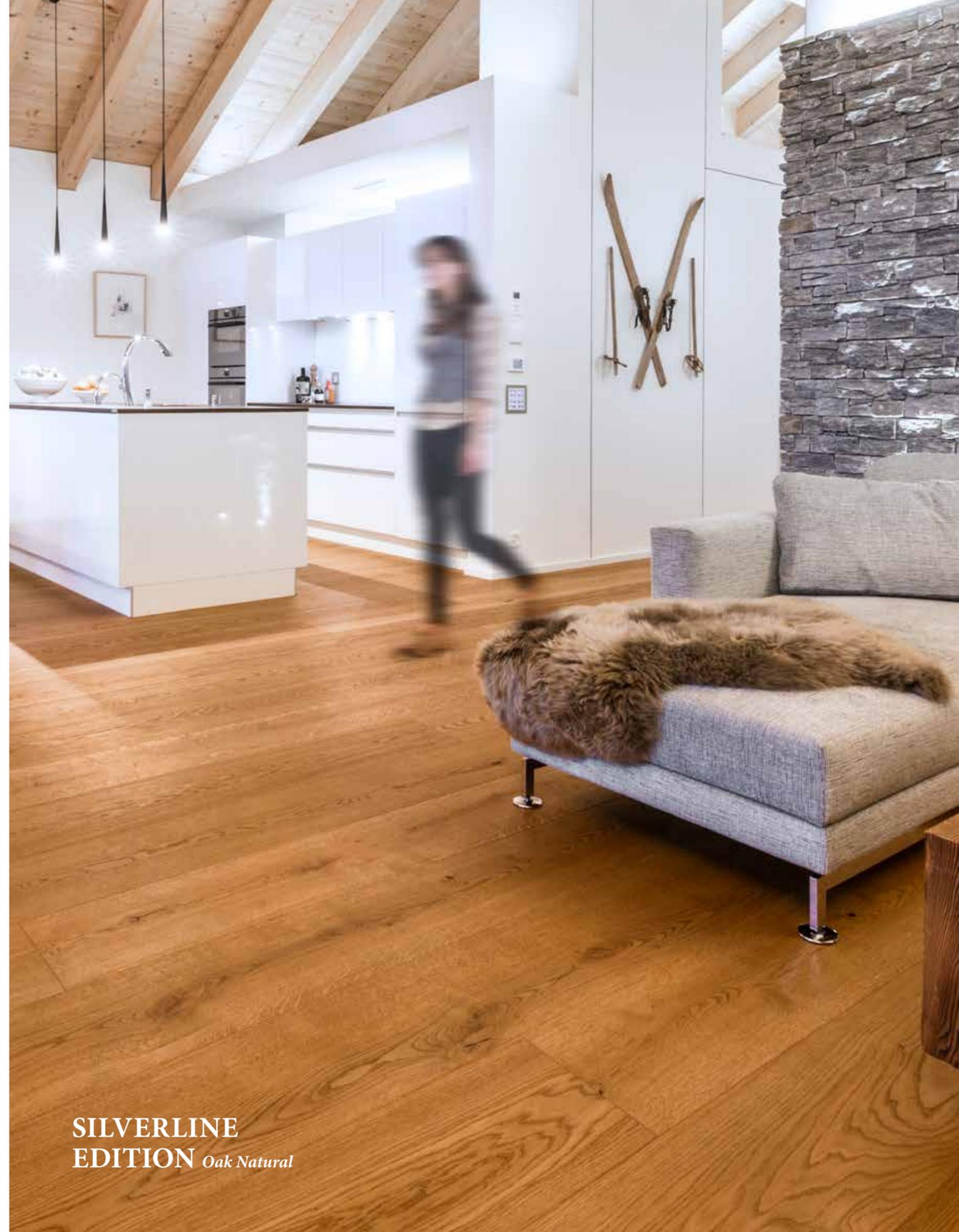
# TRIAD

## Swiss pine, larch, Oak

**T**his generous attic flat is the holiday home of a large family. The parents both grew up in the region but left Engadine some time ago. The fact that roots are made from wood is very present in this property.

Although the natural wood plays the main role in the different rooms, it has been intentionally combined with other materials, such as stone in individual walls. «We did not want to overdo it with the wood», says the owner.

His brother is an architect and the search for harmonious solutions was a joint effort. Each type of wood used in this home has its own history and appeal. The dining table in the open-plan eat-in kitchen is made from planks saved from the preceding building. Parts of the old house were so decrepit that the owners decided to construct a new building. The whole family appreciates the fact that a part of the old building lives on in their dining table which is, after all, a symbolic piece of furniture. The doors and the fitted furniture are made from Local Swiss pine and are mainly responsible for the prevailing olfactory note.



**SILVERLINE  
EDITION** *Oak Natural*

**PARKTOWER  
ZUG**

**Product:** Formpark, Oak & Oak smoked  
**Architects:** Naomi Hajnos  
**Builder:** Private  
**Floor installer:** Hans Hassler AG, Zug  
**Photos:** Naomi Hajnos GmbH

# PENTHOUSE

*at 81 meters height*

High-rises are a model for creating new living concepts. These also pose a challenge in planning the various applications. Zurich architect Naomi Hajnos was tasked with designing the interiors of most of the flats (as well as offices and clinics), with 3 to 4 flats per floor of the 25-floor Park-Tower building in Zug developed by axess Architects (Zug) and Cometti Truffer Architects (Lucerne).

She studied in detail the various preferences of the owners of the flats and designed the specific floor plans and application concepts as well as material and colour combinations. They subtly reflect the urban character of Zug's new landmark. The uncompromising approach to the quality of the materials used is also reflected in the selection of the flooring. We had a chat with the architect and asked her about her own experiences with Bauwerk Parquet products.



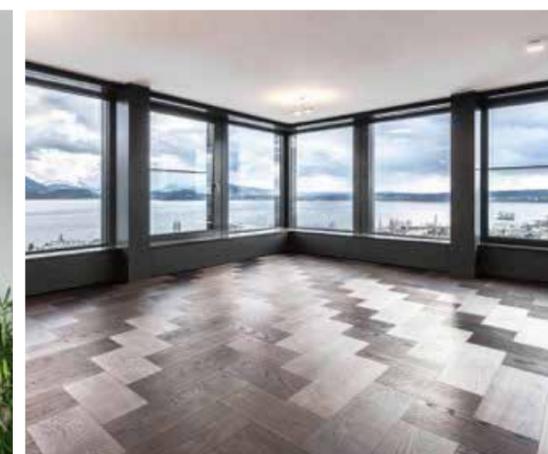
“We always start with the floor for interior fittings. In 70% of the apartments we used wood throughout. Bauwerk's products fit well with the modern expression of the Park Tower.”

Naomi Hajnos, Interior Designer

**The Interior Designer**

## NAOMI HAJNOS

While studying architecture at ETH Zurich, Naomi Hajnos received a scholarship at Harvard University. She studied at Herzog & de Meuron and Hans Kollhoff. In Zurich, she designed interior concepts for various trendy restaurants (such as the restaurant «Piazza»), shops (e.g. «Monsieur Dubois») and doctors offices. At the Park Tower in Zug, she planned the expansion of numerous apartments and offices. For the kitchen on the 10th floor of the Park Tower, she received the Jury Prize of the Swiss Kitchen Award. Her work also includes detached houses and apartment blocks, refurbishments, urban development projects and a recently completed public space project. She taught in the fields of interior design and living at the ETH Zurich and the FHNW Basel.



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<b>HOUSE ON THE LAKE LANGENARGEN</b>	<b>Product:</b> Formpark, Oak
	<b>Architects:</b> Stephan Rehm
	<b>Builder:</b> Private
	<b>Floor installer:</b> Private
	<b>Photos:</b> Michael Christian Peters

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# Future-oriented LIVING

The «house on the lake», a newly built house designed by architect Stephan Rehm, is based on the style of the surrounding buildings, is a pilot project that complies with the latest and most stringent seal for good health in Germany.

The house furthermore meets the current highest standards of the health certificate «Healthy living building project plus», which is newly developed by the eco-house specialists Baufriz, TÜV Rheinland and the Sentinel Haus Institut. Natural and pollutant-free materials were carefully and deliberately chosen, such as the parquet from Bauwerk, which was awarded with the Sentinel Haus certification, in order to create an eco-house with a noticeable healthy interior climate.

The house, designed for two people, is secluded and set back from the busy street side. Only the atrium with its indirect lighting gives any signs of openness here. By contrast, the side facing the garden and Lake Constance with its floor-to-ceiling glazing on the ground and upper floors offers expansive views to the outside. In addition, the generously sized window fronts create a smooth transition between the interior and exterior. Light colours, natural materials such as oak or limestone, and intelligent building technology pervade the interior rooms. The indirect lighting in every room also creates an atmospheric and homey ambience. Keeping the future in mind, Stephan Rehm made the house virtually free from obstacles. As a result, the «Haus am See» ticks lots of boxes and its special forward-thinking concept forms a great home to retire in with all the creature comforts.



The predominant features behind the well thought-out overall concept of this house in Langenargen on Lake Constance are natural, pollutant-tested materials, intelligent building technology and future-oriented living.



FORMPARK *Oak Natural*

<b>APARTMENT</b>	<b>Product:</b>	Villapark, Oak Mandorla
SEEWIS IM	<b>Architects:</b>	4D Holzarchitektur GmbH
PRÄTTIGAU	<b>Builder:</b>	Private
	<b>Floor installer:</b>	Private
	<b>Photos:</b>	Stefan Küng, Löwenzahn Design

# BRIDGE

## *to the mountains*



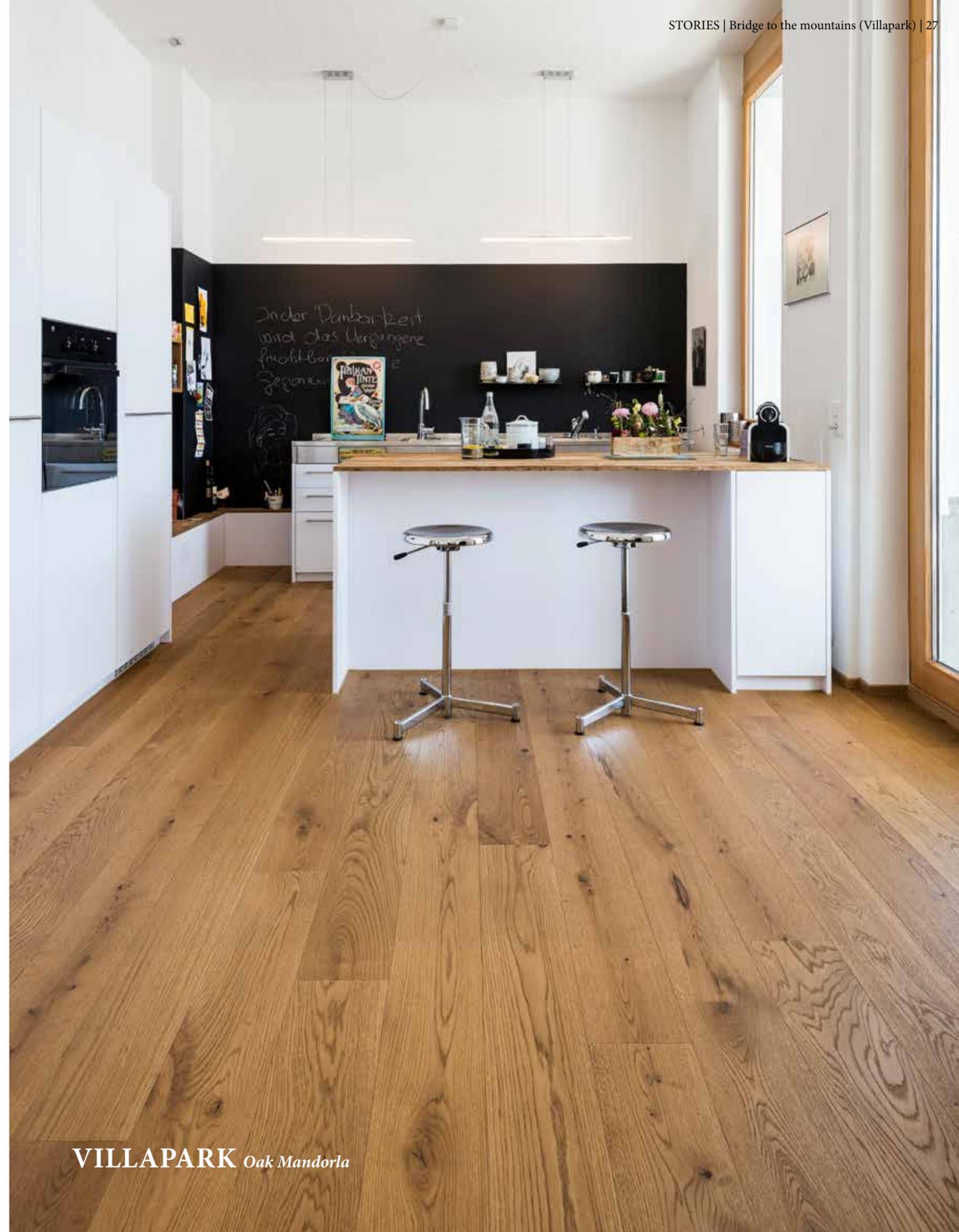
**W**hen renovating a flat in an apartment building in Seewis im Prättigau (Switzerland), the owners opted for the Villapark one-strip planks by Bauwerk Parquet. The married couple who own the flat were really impressed by the spacious dimensions of the planks. The parquet they chose, natural oiled Oak Mandorla, with its rustic grading and varied structures, perfectly complements the interiors of the flat, which are mostly white. The old wooden doors with wormholes create an excellent interplay here with the dark highlighted pores of the oak parquet. The flat, located in the Prättigau valley community (Graubünden Canton), was built more than 20 years ago. The owners moved down from the upper floor to be closer to the garden they love. Also, because of the couple's advanced age, walking up and down the stairs every day has become too tiresome, which is why they decided to switch flats.

### **Authentic and original**

The 4D Holzarchitektur GmbH architectural firm from Oberriet was responsible for designing the renovation. Managing Director, Nik Graber (dipl. Arch. MSc), has noticed a tendency towards rustic surfaces that create varied effects: "The trend for distinctive wooden surfaces has clearly taken hold. The fewer straight lines the wood has, the more striking its effect. Nowadays, with many industrially produced products, varied and complex structures provide a unique sense of character, which many people are excited about. Just 10 years ago, hardly anyone was interested in wood products with knotholes; nowadays rustic, authentic wood is very popular. This obviously also relates to the fact that the ability of manufacturers to highlight such natural advantages in many types of wood is continuously improving."

### **Recyclable and heat efficient**

The husband has his own company, which specialises in water processing. His company supplies heating and plumbing installers with products that soften, purify, filter and demineralise drinking and heating water. The optimum energy use of underfloor heating guaranteed by the Villapark product line was the decisive factor for him. The eco-conscious couple were reassured of their decision by the fact that Bauwerk's products are healthy for living and 'Cradle to Cradle' certified. This means that the products are natural and manufactured in an eco-friendly way, and that they can be recycled after their service life is over.



**VILLAPARK** *Oak Mandorla*

# Original, VIBRANT & robust

For Bauwerk, the 'Crema' colour is a synonym for the natural colour of raw oak: light, with few yellow hues. It can be preserved for years to come, thanks to its B-Protect® surface treatment by Bauwerk. Now this popular colour of Villapark one-strip planks is also available in grading 25.

This varied grading has few knots, bringing the natural beauty and structure of natural oak with its fascinating interplay of colours. The barely-visible B-Protect® lacquering highlights the natural tactile sensation of the wood. Its colour overtones are simple, but the vivid colour nuances and distinctiveness of the wood make it possible for Villapark Crema one-strip planks to create a natural atmosphere that subtly accentuates the room's ambience. These large dimensions have an extremely easy-to-care-for surface, and an attractive price, opening doors to many spaces with all kinds of interiors.

#### A palpable piece of nature

All Villapark planks are bevelled on the long side, which accentuates their considerable size even further. The characteristic brushing offers a sensuous experience when walking on this floor barefoot. Villapark uses HDF technology with a resource-saving top layer of 2.5 mm. With full-surface bonding, the planks ensure whisper-quiet walking, and optimum energy consumption for underfloor heating. All Villapark products have been tested by independent institutions and are 100% guaranteed healthy-for-living.

#### The stylist

### ALEX RAWLINSON

Alex Rawlinson has been a successful stylist for 30 years, guiding the photo shoots by the design unit. She is indispensable for Bauwerk's photo shoots. With great intuition and appropriate design objects, she makes sure that Bauwerk's products match their environment perfectly. These pictures are the result of a Bauwerk photo shoot in Balgach, which Alex Rawlinson successfully lead.



Villapark, Oak Crema

“Villapark Oak Crema 25 fits perfectly in both a farmhouse and in modern interiors. The combination with concrete was particularly successful here. The parquet adds a warm touch to the rather cool interiors.”

Alex Rawlinson, stylist



VILLAPARK *Oak Crema*

# OAK

*in its purest form*

Each tree has its own character, its own personality. This uniqueness is found in the structure and colour of parquet. Wood is a wonderful, natural material that people have used and processed over the ages: Wood lives and breathes and it is unique in its colours, structure and warm surface. Wood is always different and unmistakably natural. When properly processed, its irregularities make it truly beautiful and give every home a cosy, warm feel.

As well as being an important deciduous tree for European forests, the oak also plays a significant role in the timber industry. The most prominent species used for the production of oak wood is the English oak, also referred to as the common oak or the pedunculate oak.

#### **The oak tree has always stood for important values**

Oak has always symbolised steadfastness and strength, endurance and hardness as well as resistance and patient maturation. The wood from the oak is believed to protect virtue, reveal the truth and revitalise new energy.

#### **Appearance and use of oak wood**

Oak wood has a grey-yellow to yellow-brown core which distinguishes itself from the colour of the surrounding sap wood. The growth rings are clearly visible in the oak and give it a uniform grain, which is characterised with either very narrow or broad streaks. When used as beams in half-timbered buildings, oak can even endure for up to several hundred years. Because of its resistance to moisture and its distinctive aroma, oak is used to produce casks to store wine, whiskey or sherry.

“This Villapark product has a great deal of texture and colour depth. I mostly like the grain and knots in some of the more distinctive grading.”

Alex Rawlinson, stylist



**UPTOWN-  
HOUSES  
HAMBURG**

**Product:** Villapark, Oak Avorio  
**Architects:** Kraus Schönberg  
**Builder:** WPH  
**Floor installer:** K + R Bodenbeläge & Raumausstattungen  
**Photos:** Rolf Otzipka Photography | WPH

# RENAISSANCE

## *of an urban idea*

Big cities are constantly under pressure to provide an increasing number of people with living space. Small-scale densification has not been sufficient to resolve this problem for some time now, and large plots of land available for construction in inner cities have become rare. Cities have been repurposing centrally located, former industrial and commercial zones for a long time. Surprisingly, here and there, there are still opportunities to do this.

In creating the interiors, the designer relied on quality materials. The long-style Villapark oak Avorio planks exude a dignified atmosphere. The colour white, which was used for all fittings as well as the internal staircase, provides a pleasant contrast that allows for a lot of freedom when it comes to furnishings. Especially in the upper duplex apartment, the contrasting materials emphasize the dichotomy between heaven and earth.



“The typology of a townhouse should create a reference for the surrounding area, make flexible use of changing living and work requirements possible, and correspond to local features.”

Ole Klünder, wph company manager



**VILLAPARK** Oak Avorio

**APARTMENT**  
**PIASECZNO**  
**WARSCHAU**

**Product:** Casapark 139, Oak Crema B-Protect®  
**Architects:** Anna Tutaj Pielaszek (Tutaj Concept)  
**Builder:** Private  
**Floor installer:** LARES  
**Photos:** Pawl Durka

# EXQUISITELY *stored*

**A** client wanted a new home for their entire family. As the family felt very comfortable in their hometown near Warsaw, and since where they lived was perfect already, moving out was not an option, and the flat had to be rebuilt. The architect Anna Tutaj Pielaszek, who is known in the area for high quality and individual character, was hired to do the job.

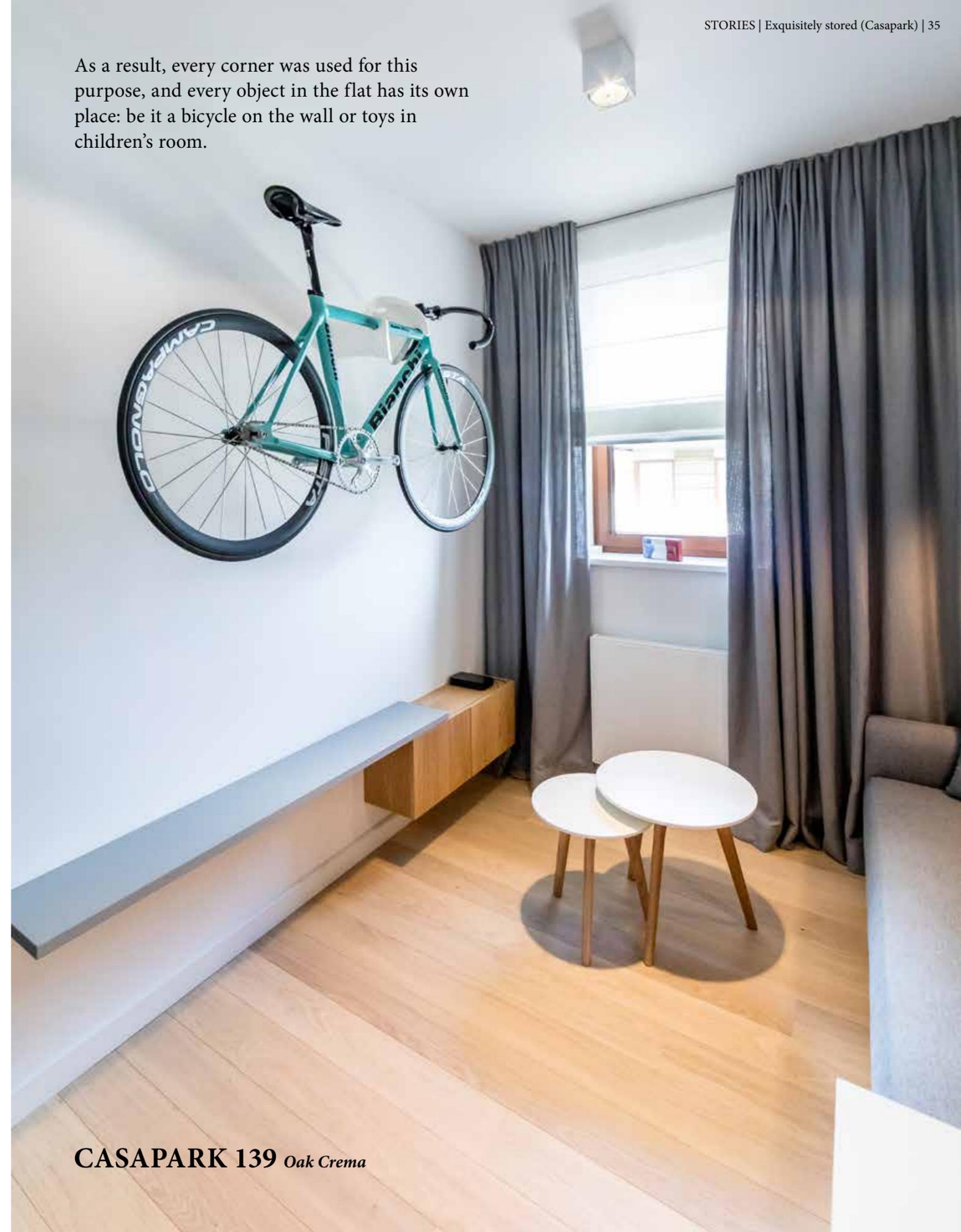
The family planned their new home together with the architect. The floor plan, some of the walls, and all the inner workings were rethought and redesigned. In designing the new flat, creating wellthought-out storage space was a central issue. After all, a smart approach to storage not only helps keep things in order, but also supports a more harmonious structure.

The materials were carefully selected. Wood exudes warmth and cosiness, and in addition to the parquet floor, suitable wood was used for the ceiling and walls. Monopark, Oak smoked underscore the elegance of the rebuilt apartment.

Parquet was laid consistently in all rooms: the bathroom was no exception. Light colours, such as light green, pastel tones or white, were chosen to supplement the warm shades of the wood on the floor, ceiling and walls. The client's daughter's wish for a pink-and-red «room for a princess» was also fulfilled.



As a result, every corner was used for this purpose, and every object in the flat has its own place: be it a bicycle on the wall or toys in children's room.



**CASAPARK 139** *Oak Crema*

# Exclusive COOPERATION

*Master Edition by Torben Hansen from Schotten & Hansen*

Master Edition combines the competence and experience of two leading parquet manufacturers, both with long-standing traditions. Each plank tells its own story of passion, aesthetics and the desire for precision.

Master Edition by Bauwerk is the first choice for discerning people who want the fascinating combination of superb quality and exclusive aesthetics. The high-quality 2-layer planks are produced with the utmost care and precision at Bauwerk's plant in St. Margrethen and are naturally healthy for living. The surfaces of Master Edition planks are then refined with a great deal of manual work and attention to detail as part of complex production processes at the German Schotten & Hansen parquet mill. Among other things, the raw planks are washed and treated with water and special essences under pressure. This ensures that the wood fibres are properly rinsed out and lends the planks a velvety surface. Natural oils and waxes are used to produce a durable, resilient and renewable surface.

The surfaces of Master Edition planks offer various fascinating colour nuances, although the colour is not simply defined and highlighted. For Schotten & Hansen, it is much more important that every plank has its own base tone and organic composition. This defines the colour nuances you can achieve in a floor using natural treatment methods. Or to put it differently: The colour is already in the wood, and Torben Hansen either leaves it as it is, or adds some shading. This way, the planks retain their characteristic natural beauty, and every Master Edition floor is unique.

The colour spectrum for the Master Edition is provided by nature, and combines perfectly with other materials. Quartz, Flax, Nutmeg, Pimento, Truffle, Nougat: The names of Master Edition colours evoke images of fine materials and substances: they bring to mind materials, colours and moments as opulent as Master Edition floors themselves.



Studiopark Master Edition, Oak Quartz

“For me, a wooden floor must be as unique as a person.”

Torben Hansen, co-founder, company manager and chief visionary for the renowned parquet manufacturer Schotten & Hansen.

**STUDIOPARK  
MASTER EDITION** *Oak Nutmeg*



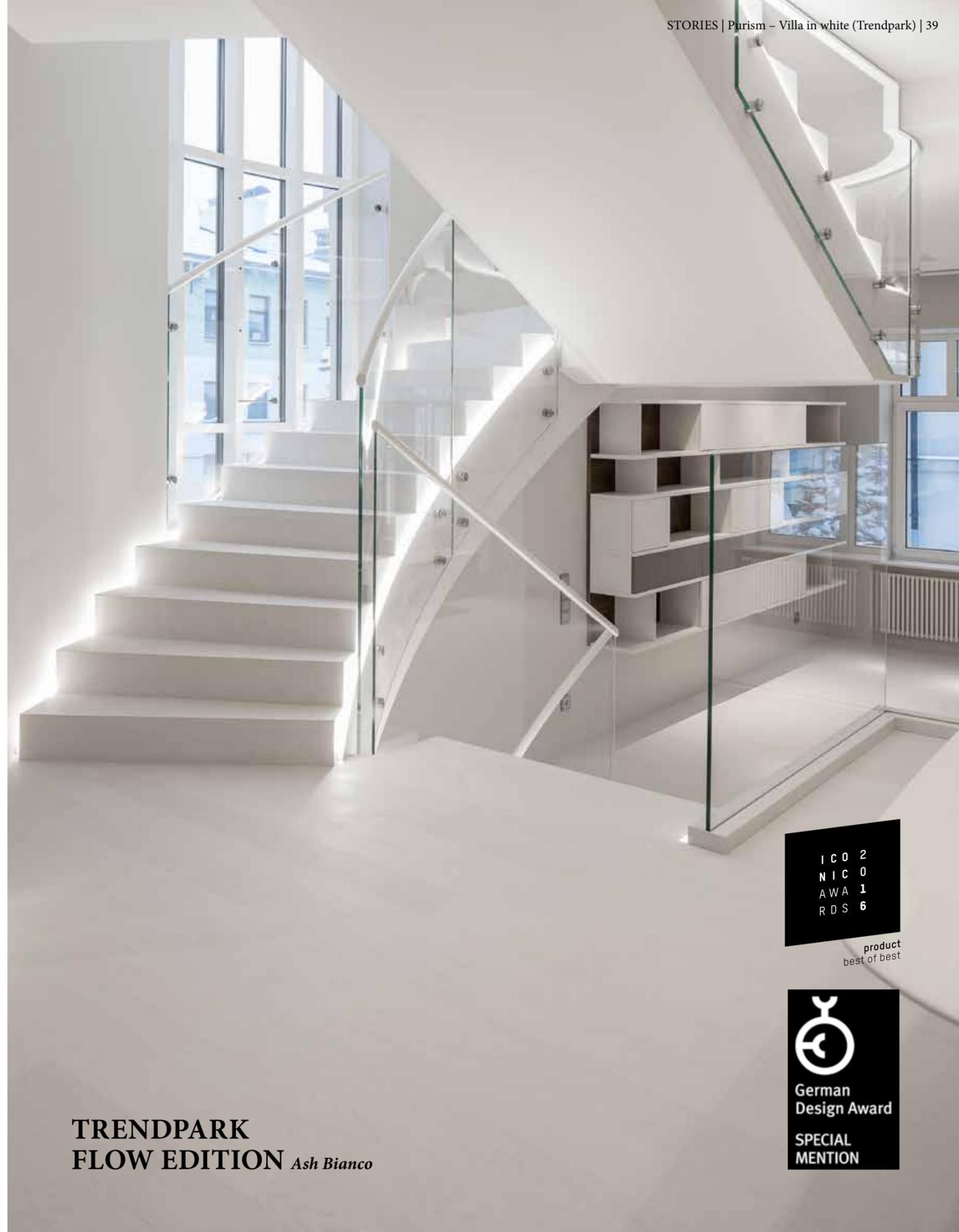
<b>VILLA</b>	<b>Product:</b>	Trendpark Flow Edition, Ash Bianco
<b>NISCHNI</b>	<b>Architects:</b>	Marina Tumanina & Sergey Tumanin
<b>NOWGOROD</b>	<b>Builder:</b>	Private
	<b>Floor installer:</b>	Poly Mira
	<b>Photos:</b>	Alexander Ivashenko

# PURISM

## *Villa in white*

The colour white dominates on each level. The generously sized glazing in an urban thickness ensures there is plenty of light and shifts the focus on the elegant materials. Built-in wardrobes in all the rooms further enhance this feeling of continuity.

**T**he high-quality parquet floor Trendpark Flow Edition is a fundamental component of this exquisite décor. It unites the calm, flowing look of a cast floor with all the advantages and comforts of a wooden floor: It is even, silky-smooth and warm under foot whilst retaining its industrial character. The parquet in "Bianco", winner of the Iconic Award, installed on all four floors, make sit look like the interior of the town villa has been cast in one piece. The striking spiral staircase that connects all the floors is also covered in Trendpark Flow Edition, in the same colour. This further continues the white elegance of the décor across the floors.



IC 0 2  
NIC 0  
AWA 1  
RDS 6

product  
best of best

German  
Design Award  
SPECIAL  
MENTION

TRENDPARK  
FLOW EDITION *Ash Bianco*

LYCEUM  
ALPINUM  
ZUOZ

**Product:** Cleverpark Silente, Oak Crema  
(Special production)  
**Architects:** Architekturbüro renato maurizio ag  
**Builder:** Lyceum Alpinum  
**Floor installer:** Baumann & Co  
**Photos:** Stefan Küng, Löwenzahn Design

# Healthy living IN BOARDING SCHOOL

Top quality in education, promotion of eco-awareness, healthy interaction, a well-kept appearance and physical well-being — all of these describe the Lyceum Alpinum private boarding school in Zuoz (Engadin, Graubünden). The construction of 'Chesa Urezza', a new building to meet academic and boarding needs, was carried out to increase the capacity of the school's campus.

In its interiors, the parquet by Bauwerk was selected for its healthy style, ensuring top quality interior spaces and a pleasant ambience. The new, impressive five-storey building, Chesa Urezza, includes 50 practical and high-quality boarding rooms as well as various recreation spaces and classrooms for Art and Music. The architect, Reto Maurizio, deliberately adopted the traditional architectural elements of the older buildings for Chesa Urezza, reinterpreting their style.

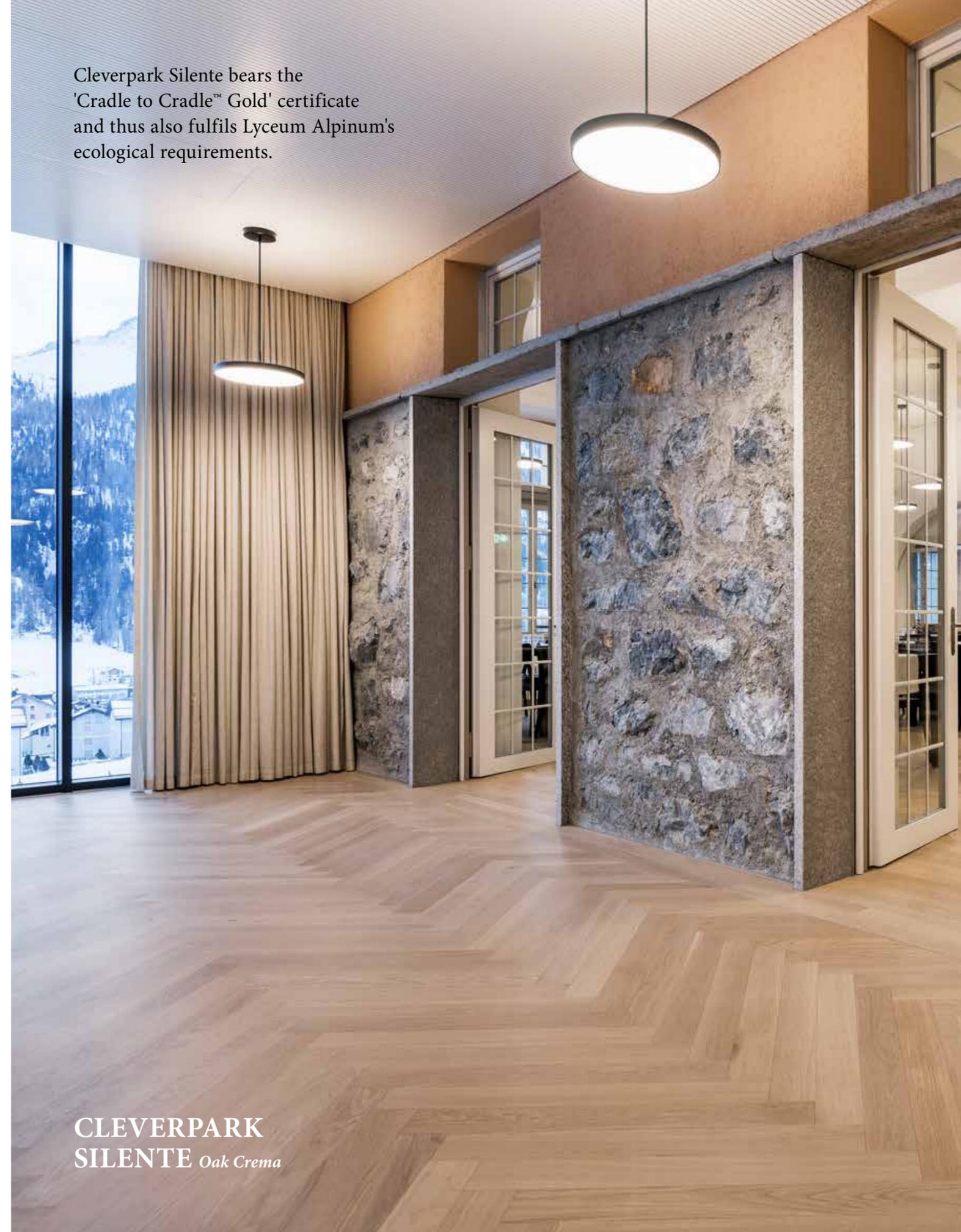
The campus expansion also included the addition of a terrace to the dining hall, built on a natural-stone base between the headmaster's office building and Chesa Urezza. The rooms in the new building impress with the high value and quality of the materials used and with the breath-taking view off the imposing mountains and the river Inn meandering through the valley.

## Noise reduction for a more concentrated work and living environment

Loud, unwelcome footfalls were an important issue in the bustling rooms of the private boarding school. The silent-padding proved to be helpful with this. This parquet sublayer significantly dampens not only impact sound, but also room noises in general. This is a particularly hot topic in music rooms. If you can effectively reduce echoes, then you can fully develop your sound. Additionally, the space is acoustically insulated, and the neighbouring rooms do not have to be affected by the noise. With Cleverpark Silente, it is not at all necessary to walk carefully or to be very quiet in the boarding rooms. In the dining hall, the parquet sublayer noticeably dampens the sound of voices and the clatter of tableware and chairs. Cleverpark Silente bears the 'Cradle to Cradle™ Gold' certificate and thus also fulfils Lyceum Alpinum's ecological requirements: the wood for this parquet comes from controlled sources (Europe), is part of a continuous material cycle and can therefore be reused without hesitation after any expansion.



Cleverpark Silente bears the 'Cradle to Cradle™ Gold' certificate and thus also fulfils Lyceum Alpinum's ecological requirements.



CLEVERPARK  
SILENTE *Oak Crema*

# Global NOMADS

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**ROOST**  
**APARTMENTS**  
**PHILADELPHIA**

*Product:* Unopark, Oak Tabacco  
*Architects:* Morris Adjmi Architects  
*Builder:* Private  
*Floor installer:* RelativeSpace  
*Photos:* ROOST Apartment Hotel, myroost.com

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The new-generation Roost apartment hotels are places where you like to linger. They're a temporary home away from home. They create an environment in which the needs of guests are addressed and, above all, in which they are inspired to actively partake in their new environment and surroundings and to embrace them with delight.

In 2014, the first Roost apartment hotel, with 27 furnished apartments featuring loft-like floor plans, opened in downtown Philadelphia. This new building for today's global nomads with sophisticated tastes is as soulful as it is original. Antique carpets, plants and modern art create an urban cosiness in harmony with the used-look herringbone parquet.



UNOPARK *Oak Tabacco used-look*

**PRIMARY SCHOOL MARIAGRÜN GRAZ**

**Product:** Parquet on edge, Oak  
**Architects:** Philipp Berktold Architekt ZT GmbH  
**Builder:** GBG Gebäude- & Baumanagement Graz GmbH  
**Floor installer:** Ing. Edwin Ernst  
**Photos:** Markus Kaiser

# Ecological PRIMARY SCHOOL

**T**he pedagogical concepts require a high degree of flexibility in the architecture. In the Mariagrün Primary School, one such concept was realised, so that now the children can benefit from a differentiated spatial experience.

The hard-wearing Solid parquet on-edge was selected for the indoor area. The Mariagrün Primary School is a certified Passive House and won this distinction for the use of ecological building materials.



Solid parquet from Bauwerk is still contemporary even after more than 80 years.



PARQUET ON EDGE *Oak Nature*

# THE BAUWERK RANGE

*The perfect parquet for you.*

*Be different and own your choice: bold colours on a natural wooden floor set the tone. Classical tones mixed with trendy notes. Whether this relates to taste in music or furnishings: we are fascinated by contrasts and opposites. New creative ideas and the search for the extraordinary bring about changes in life.*

*Parquet – the stage for your life...*



The exclusive Silverline Master Edition in Pimento colour exudes special warmth. The uniqueness of the surface shows in the interplay with light, creating a harmonious ensemble with the golden-shining cube.

Master Edition (Silverline), Oak Pimento

**SILVERLINE**  
**MASTER EDITION** Oak Pimento



The exclusive Silverline Edition planks are carefully selected by hand from particularly fine and straight-grown oak trees. Flawless planks of this length are rare. The oaks grow slowly and take decades for this format.

*Silverline, Oak Silver*

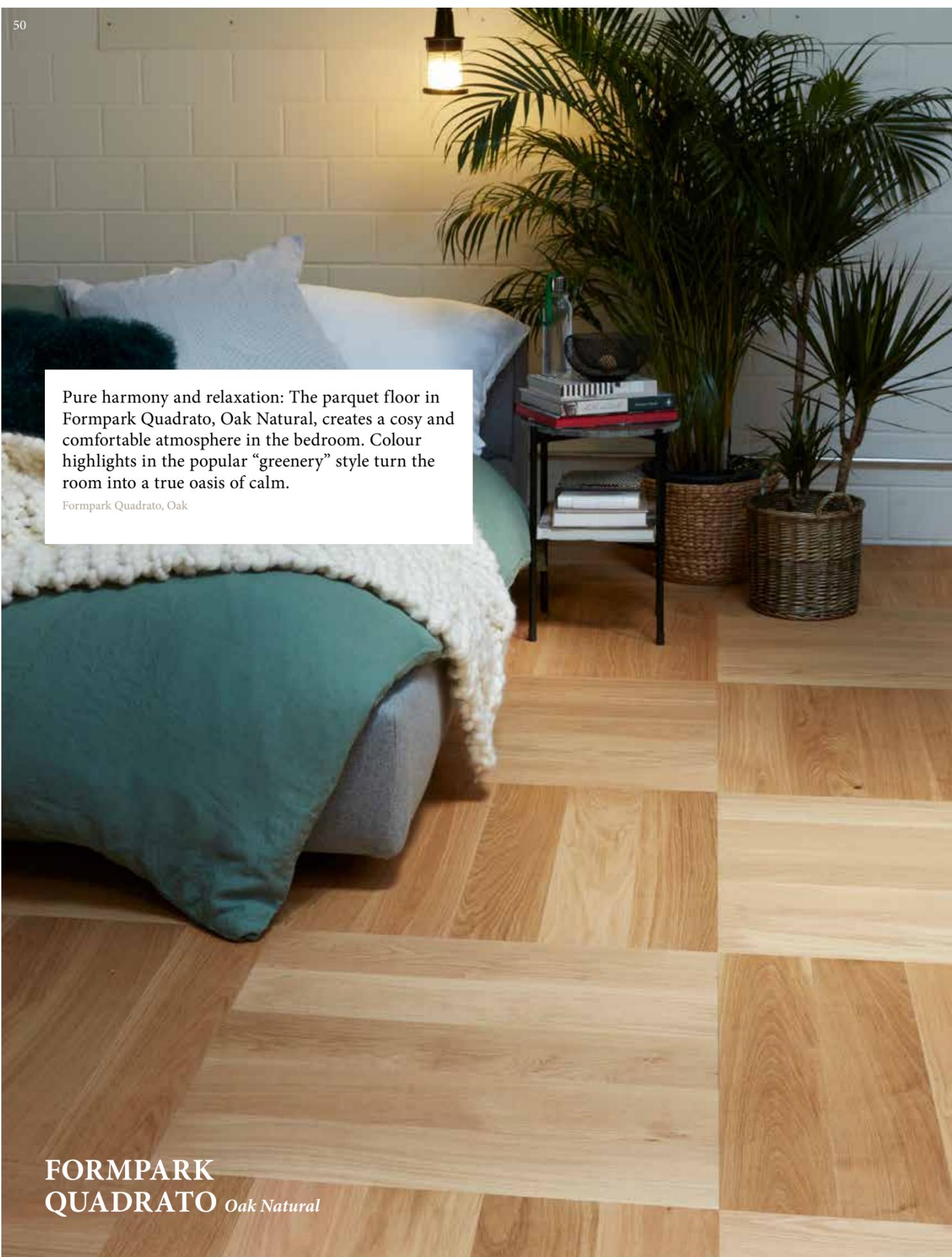
**SILVERLINE** *Oak Silver*



Harmonious colours, cosy fabrics and Formpark, Oak Avorio in an exclusive style of installation, transform this room into a place of power.

*Formpark 520 and 780, pattern 23, Oak Avorio*

**FORMPARK**  
520 & 780 *Oak Avorio*



Pure harmony and relaxation: The parquet floor in Formpark Quadrato, Oak Natural, creates a cosy and comfortable atmosphere in the bedroom. Colour highlights in the popular “greenery” style turn the room into a true oasis of calm.

Formpark Quadrato, Oak

**FORMPARK**  
**QUADRATO** *Oak Natural*



The light Oak Farina colour provides sharp contrast to a dark kitchen. The French herringbone laying pattern is particularly good for this spacious room, strengthening the interplay between light and its features.

Formpark Rombico, Oak Farina

**FORMPARK**  
**ROMBICO** *Oak Farina*

Strong contrasts characterise the masculine atmosphere of this arrangement. The light Villapark 1-strip planks with their natural surface ensure a sense of homeliness and cast a fascinating contrast to the more austere look of the furniture.

Villapark, Oak Farina



**VILLAPARK** *Oak Farina*



Finally back home: The Oak Slightly Smoked colour looks pleasant and natural. The B-Protect® surface provides all the protective properties of an improved lacquering, preserving the look and feel of the wood.

Villapark, Oak slightly smoked Crema, B-Protect®

**VILLAPARK** *Oak slightly smoked Crema*

The Casapark country house floor boards with a generous length of 2200 mm are available in three different widths: 139, 181 and 221 mm. The impressive dimension is additionally emphasized by the long side chamfering.

**CASAPARK 221** *Oak Ambra*

The very distinctive used-look appearance highlights the cosy character of these one-strip planks. The Oak Tobacco colour in combination with its rustic grading gives this parquet floor even more flair and authenticity. Thus, the work room becomes a creative space for the pursuit of talent.

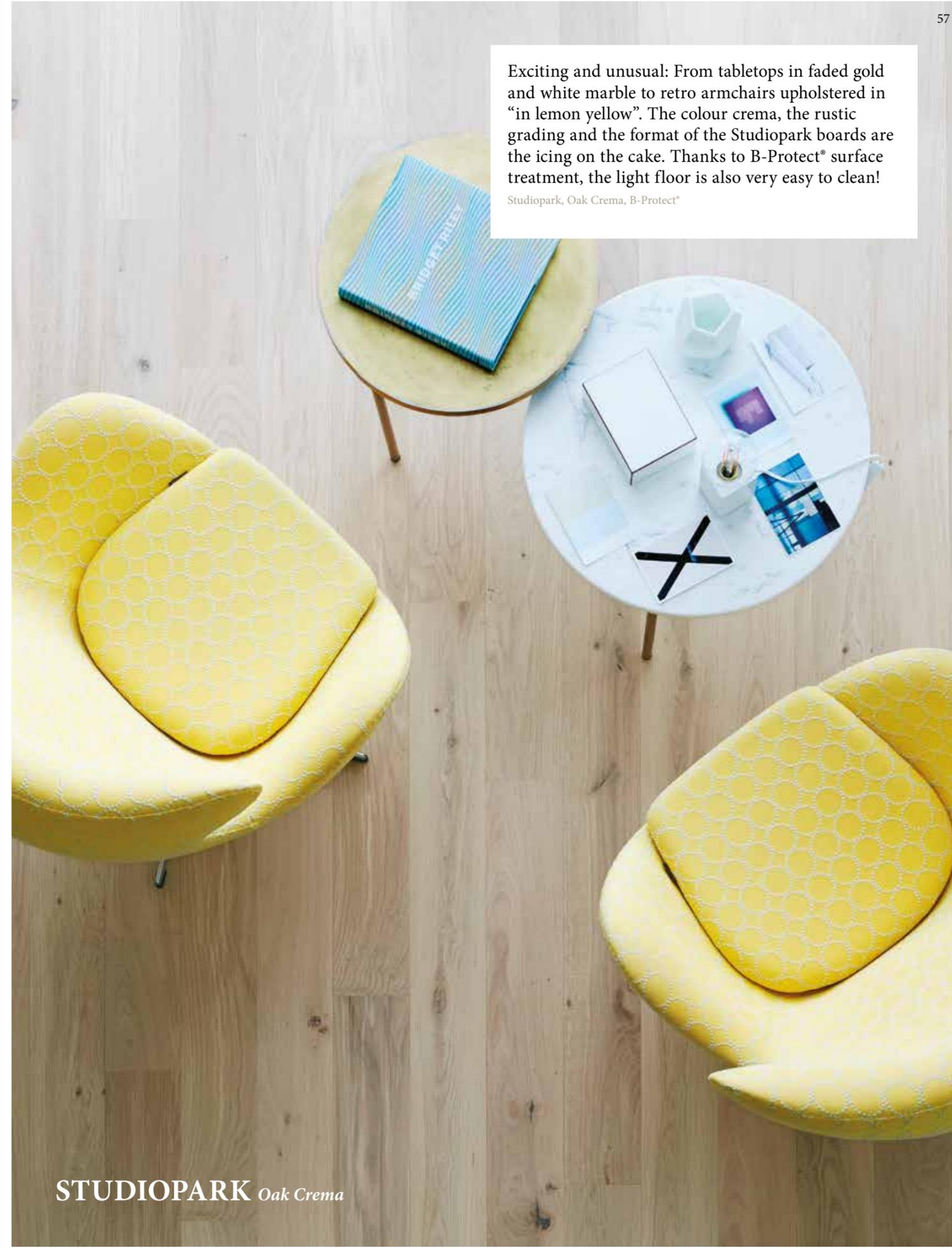
Casapark 181, Oak Tobacco Used-Look

**CASAPARK 181** *Oak Tobacco Used-Look*



Thanks to its low installation height, the Studiopark range is ideal for renovations and ensures optimal use of energy on underfloor heating. Studiopark 1-strip-planks are produced in Switzerland, have been tested by independent institutes and a 100% healthy for living.

Studiopark, Oak Natural



Exciting and unusual: From tabletops in faded gold and white marble to retro armchairs upholstered in “in lemon yellow”. The colour crema, the rustic grading and the format of the Studiopark boards are the icing on the cake. Thanks to B-Protect® surface treatment, the light floor is also very easy to clean!

Studiopark, Oak Crema, B-Protect®

Slightly smoked oak provides a pleasant contrast to the light interior of the children's room. The Trendpark planks also create a spacious look.

Trendpark, Oak slightly smoked

**TRENDPARK** *Oak slightly smoked*

Whether used-look, cast-concrete-look, vintage or special colours: for those looking for something special, Trendpark, with its unconventional surfaces, is the right product line. As the largest format without bevels, Trendpark is also the ideal parquet for a flat look.

Trendpark, Oak Farina

**TRENDPARK** *Oak Farina*

Parquet also provides pleasant warmth in the bathroom. The light shade of Oak Sasso, B-Protect® creates an exciting contrast with the dark tiled walls. Together with the stylish details, the bath becomes a retreat for moments of calm.

Cleverpark, Oak Sasso, B-Protect®

Simple but striking. The dark floor in the colour of Oak smoked Crema underscores its loft-like charm. Contemporary furniture from the 1950s makes the room feel cosy in this old brick building with white, bare walls and original windows with metal frames.

Cleverpark, Oak smoked Crema

The rustic floor forms the basis for the modern country house look and combines selected individual pieces from different periods. Simple curtains gently filter the light, and a massive old workbench becomes a stage for individually arranged still lifes.

Cleverpark, Oak Avorio



Unopark is a diverse classic with a large selection of colours and wood for practically unlimited use and installation options. Whether you choose oak, maple or acacia.

Unopark, Oak slightly smoked

Monopark is made with wood from controlled sources in Europe and impresses with its compact structure and excellent price-performance ratio. Monopark uses HDF technology with a resource-saving top layer of around 3 mm. Monopark parquet floors are also available with a cork underlay for impact-sound insulation, and are ideal for laying on underfloor heating.

Monopark, Oak Sasso

MONOPARK *Oak Sasso*

A daring combination: 1950s style furniture in front of newly designed wallpaper. Rich colour contrasts on the building block oak floor make the retro scene look very modern.

Prepark, Oak parallel

PREPARK *Oak Natural, parallel*





## The right surface for your lifestyle

The Bauwerk range offers products with different surface treatments. They protect wood from wear and dirt, and provide for 100% healthy living. Most of our products are natural oiled or lacquered, and our Master Edition has a naturally waxed surface.

### Natural oiled

The parquet is treated with an oxidative drying natural oil. Several layers create deep oil impregnation, which effectively protects the wood and at the same time preserves its naturalness.

### Natural waxed

The parquet is treated with an oxidative drying natural oil. Several layers create deep oil impregnation, which effectively protects the wood and at the same time preserves its naturalness.

### Lacquered, matt lacquered, B-Protect®

The parquet is treated with an oxidative drying natural oil. Several layers create deep oil impregnation, which effectively protects the wood and at the same time preserves its naturalness.

The *innovative B-Protect®* technology by Bauwerk combines a natural look with all the advantages of classic lacquer. The anti-static, superbly protected pre-finished parquet with the look of a natural oiled floor meets the highest standards while requiring minimal cleaning effort.

## The character of wood

The art of producing parquet is in achieving the most balanced, reliable grading possible. Wood is a multifaceted natural product, and each strip is unique.

Every tree trunk, every plank and thus every parquet strip is unique. In order to achieve the desired appearance for a parquet floor, Bauwerk classifies individual strips based on wood features in a 'grading index'.

The grading index categorises strips using the numbers 1 to 6. These stand for wood-specific features, such as mirrors (cut medullary rays), small and large branches, sapwood (usually the lighter edge zone of the trunk) and different colour variations. The rule of thumb is: the smaller the number, the smoother the wood – the bigger the number, the more rustic the wood.

12/13 = very calm

14 = calm

15/24/34/25/35 = lively

45/46 = rustic

## Quality and longevity

The durability of parquet is not primarily defined by the top layer's thickness; instead, it is determined by structural quality, perfect top layer grip and precise processing.

A quality parquet from Bauwerk dispenses with the unnecessary use of precious wood in the top layer. And it is just as ecologically sensible as it is hard-wearing and durable.



**B-Protect®**  
natural surface  
invisibly protected

# GOOD REASONS

## *to choose parquet*

The wood look is all the rage – no matter whether it is on ceramic, laminate or other floorings. Everyone is busy copying the natural look. Bauwerk's #realwood campaign highlights the countless benefits of parquet: It is timelessly beautiful and always in fashion. It makes our home feel warm as well as being a sustainable material that promotes healthy living. Furthermore, every natural product is unique meaning every home with a parquet floor is unique too!

[bauwerk-parkett.com/en/realwood](http://bauwerk-parkett.com/en/realwood)

### Every plank, every grain and every piece is unique

The wood's look is dictated by the weather and external influences it is subjected to as it grows. These factors create the unique qualities of every piece, and no two are alike in the whole world.

### Sustainability in your home

Because they store carbon dioxide, trees help us everyday in the fight against climate change: 1 m<sup>3</sup> of wood saves 1 ton of CO<sub>2</sub>. Plus, wood can be used, re-used, recycled and converted into biomass energy. The wood in parquet flooring can also be sanded down several times and refinished to look just like new. That is why parquet is the only truly sustainable floor covering there is.

Adhesives, lacquers and oils are used in the production of parquet. The materials Bauwerk uses meet the highest standards and are regularly tested by independent institutes in different countries. The threshold values are significantly more stringent and thorough than those of the legal requirements, or the quality mark for other floor coverings.

### Healthy for your body and soul

We spend 80 to 90% of our time indoors. Bauwerk parquet floors represent 100% healthy living. They have a positive effect on the ambient air as they increase the level of humidity of dry indoor air. But by the same token, if the air in the room is too humid, the parquet will absorb some of the humidity.

In addition to the pollutant-free ambient air and the pleasant acoustics, parquet flooring impresses with its other strengths: Parquet floors do not build up static, they feel warm on cold feet and still remain pleasantly cool on hot summer days.

### Beauty within your 4 walls

There are all kinds of parquet, from light and calm to dark and full of character, with various surfaces and in lots of formats, not to mention it can be installed in countless different ways: You are guaranteed never to be bored with parquet. The naturalness and authenticity of parquet make it truly beautiful and give every home a cosy, warm feel.

### Because we care about people and nature

With the motto of "The symbiosis of man and nature", Bauwerk is dedicated to matters concerning environmental responsibility, healthy living and social ethics. In accordance with the GRI standard for sustainability reporting, Bauwerk Parquet has created a roadmap with initiatives for the years ahead. Specific aims and measurement categories have been defined in the process.

Cradle to Cradle®

## WHEN THE CYCLE IS CLOSED



As the first and only wood flooring manufacturer, Bauwerk boasts the Cradle to Cradle Certified™ Gold for all Silente parquet floors. Moreover, all the products manufactured at the production site of St. Margrethen are Cradle to Cradle™ Bronze certified. Bauwerk has succeeded, as the first company worldwide, to certify all the products from one production site. A process that required five years of hard work and the review of the entire supply and production chain.

I AM YOUR  
**OASIS**  
OF WELL-BEING

#letyourselfgo

EVERYTHING  
ABOUT ME IS  
**REAL**

#beoriginal

With its Eco-Institut and Cradle to Cradle Certified™ certification, Bauwerk can assure house builders and their families that all Bauwerk products are 100% healthy living.

# THE WAY of parquet

We have been producing parquet with reliability and precision to meet the highest demands for more than 80 years, and we are proud of our Swiss origins. The path from tree trunk to round timber to finished parquet is long, but well thought out. We value quality in every aspect.

## 1 ORIGIN OF WOOD

97 per cent of the wood we process comes from Europe, and only 3 per cent from North America (e.g. walnut).

Wood type	Origin
Spruce	Switzerland,
Oak / Oak smoked	Europe
Ash	Europe
Beech	Europe
Acacia steamed	Europe
Walnut American	USA, Europe
Maple Canadian	Canada
Cherry American	USA

## 7 PROFILING AND FINAL QUALITY CONTROL

Final processing includes profiling and edge treatment: precision is required here so that the planks can be laid together quickly and without difficulty at the construction site. As a final quality inspection, the planks are manually checked and sorted if necessary.

## 8 STORAGE

The parquet is then neatly packaged to protect it against humidity. This way, 63 per cent of the Bauwerk range of products is currently produced at the St. Margrethen site, which is not going to change in the future.

## 2 SAW MILL

A third of our demand for timber is covered by our own sawmills in Russia, Lithuania and Croatia.

## 3 KILN DRYING

Since 2017, we have been carrying out raw-material-oriented processing steps, such as kiln drying and cutting of lamellas directly in the growth areas. This way, it is possible for us to usefully create value in the country of origin, causing less environmental pollution thanks to the lower weight of dried wood.

## 5 GLUING AND PRESSING

The top layer and the base are bonded to each other and compressed.

## 6 SURFACE PROCESSING

The brushing and coating require a lot of finesse, as every piece of wood is unique. The challenge here is to achieve a consistent gloss level and shade.

## 4 TOP LAYER PRODUCTION

Nevertheless, our main site in Switzerland is still the focus of any further processing as our brand stands for Swiss quality.

100%  
of the wood comes from controlled sources.

97%  
of the wood for our parquet production comes from Europe.

63%  
of the Bauwerk product range is produced in Switzerland

14  
Quality checks are carried out until the product is in stock.



# KNOWLEDGE

*Every facet of parquet.*

*The design options for parquet in bathrooms and kitchens, designed to be child and pet-friendly, are almost unlimited. Stairs covered with Bauwerk Parquet fit seamlessly as a harmonious link between floors. Wood carries the power of nature. Wood lives and breathes. Wood is a stylish and conscious decision – for the present, the future and generations to come.*

*Parquet is changeable and flexible – in all situations...*

## *Parquet in the* **BATHROOM**



VILLAPARK *Walnut*



**STUDIOPARK** *Oak Mandorla*

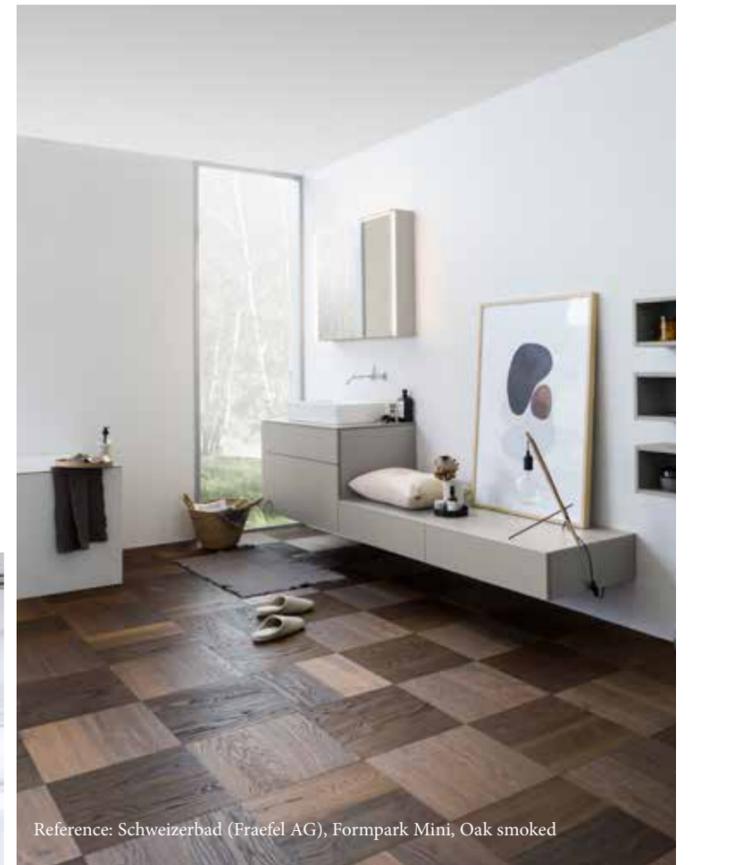
Parquet provides a pleasant warmth in the bathroom. With very simple care, the joy from the feel of a beautiful parquet floor on bare feet lasts a long time.

The contemporary bathroom is a place of rest and relaxation. Whether in a dark, flat tone, patterned or with light play: a floor made of real wood transforms any bathroom into a gentle oasis with a contemplative, relaxing or energising ambience.

Contrary to popular belief, with professionally installed parquet from Bauwerk, there's no reason to worry about wet floors. Hard wood types, such as oak, are particularly suitable as a natural companion in wet rooms, since they only slightly shrink and swell in reaction to the presence of moisture. If a bathroom is adequately ventilated, standing wetness is wiped up after bathing or showering, and the parquet is cared for sufficiently, the natural floor will be a warm, benevolent companion for years to come.



Studiopark, Oak smoked



Reference: Schweizerbad (Fraefel AG), Formpark Mini, Oak smoked



Studiopark, Oak Crema

'If the walls and floor are made of real wood, the perceived room temperature is one or two degrees higher than the actual temperature.'



# *Stylishly integrated* **STAIRS**



Reference Single family house Au, Formpark, Oak Natural

Stairs are more than a way of accessing upper floors: they are a design element that is rich in detail and has a great deal of influence on the ambience of a living space. In addition to stair architecture and structure, cladding is also a decisive factor. Swiss-made stair solutions have a decisive advantage: parquet floor and stairs can have the same colour and surface treatment, as well as the same level of gloss.

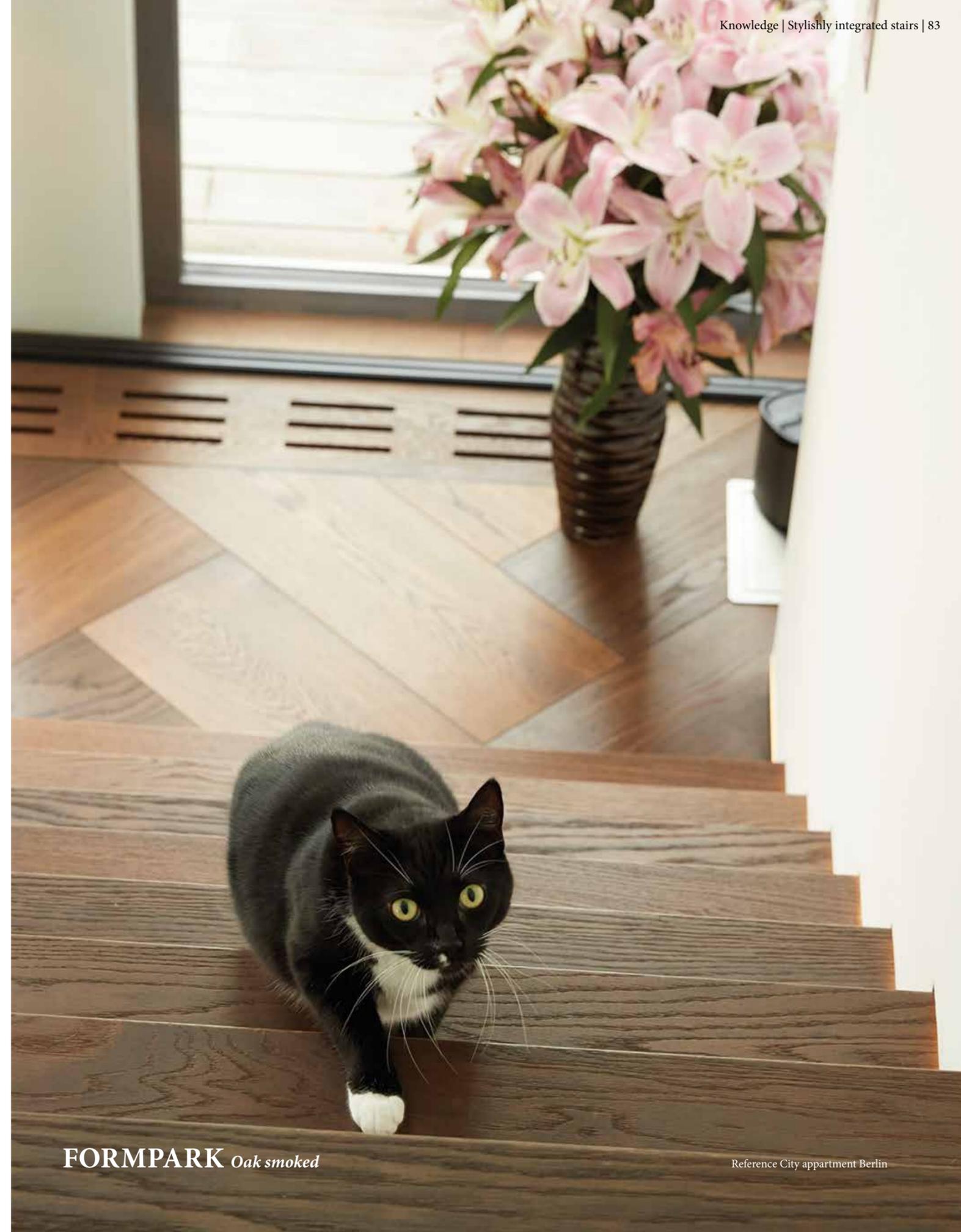
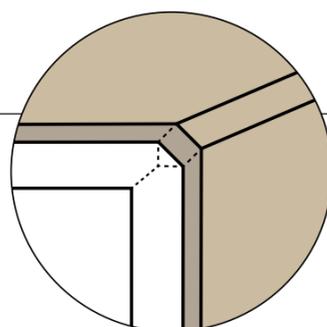
#### **Custom design**

The main purpose of stairs is to bridge levels within a structure in a way that is comfortable and safe. This implies a large number of stair layouts that can significantly influence architectural style: from straight to spiral staircases, in combination with solid wood or parquet stair treads. Custom solutions, perfectly adapted to your wishes, are the answer.

#### **Innovative production technology for stair noses**

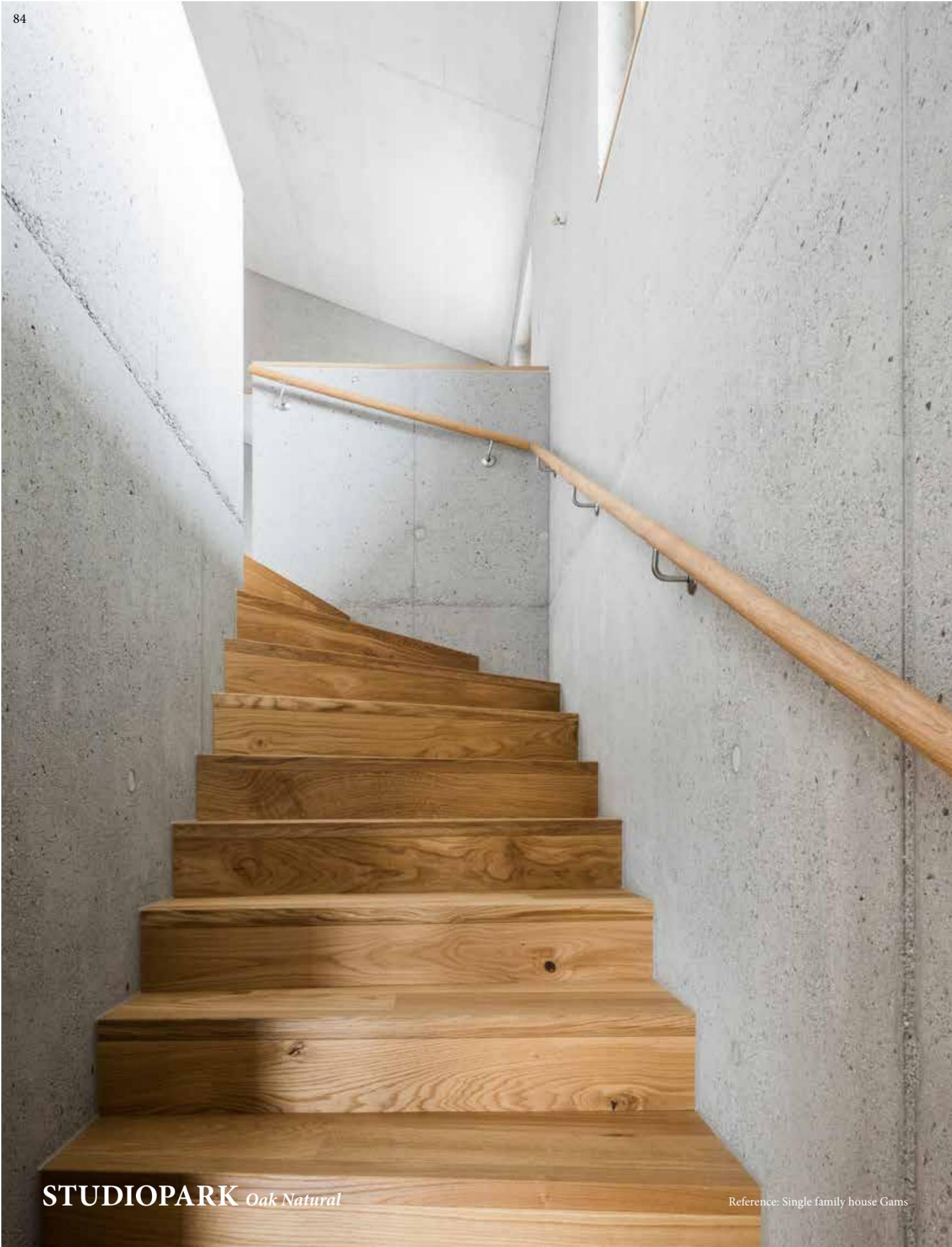
### **ELEGANT DOWN TO THE LAST DETAIL**

A new and unique production technology makes it possible to fold the stair nose without damaging the surface connection. This creates major advantages: consistency of the surface treatment and the same edge protection as is applied to parquet. All stair solutions are made at our parquet factory in St. Margrethen, Switzerland.



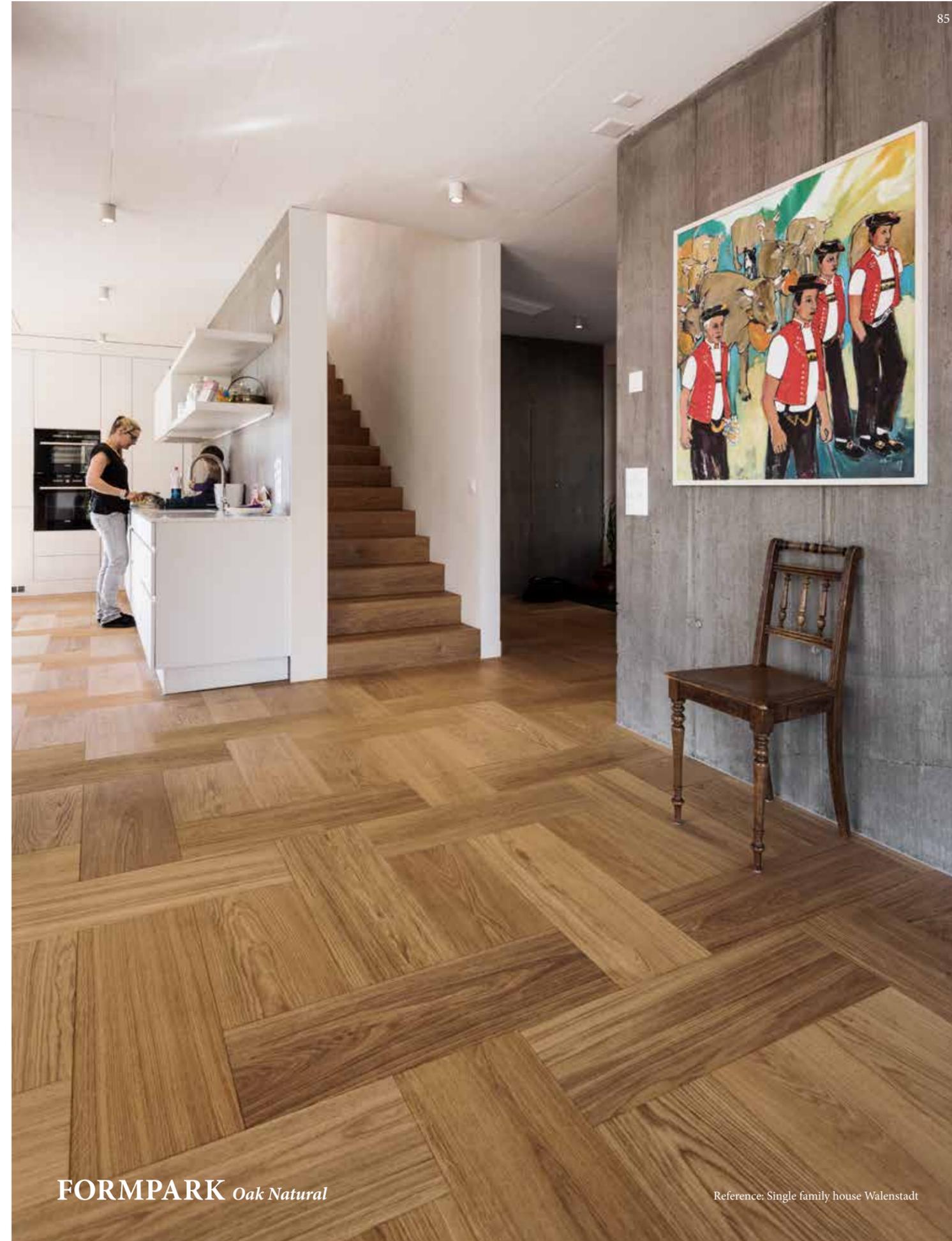
**FORMPARK** *Oak smoked*

Reference City apartment Berlin



**STUDIOPARK** *Oak Natural*

Reference: Single family house Gams



**FORMPARK** *Oak Natural*

Reference: Single family house Walenstadt

# CHILD-FRIENDLY *Parquet*

Anyone who chooses a parquet floor from Bauwerk receives our guarantee: Bauwerk products provide for 100% healthy living. This means that Bauwerk stands for a pleasant, healthy living space – an important factor for both parents and children.

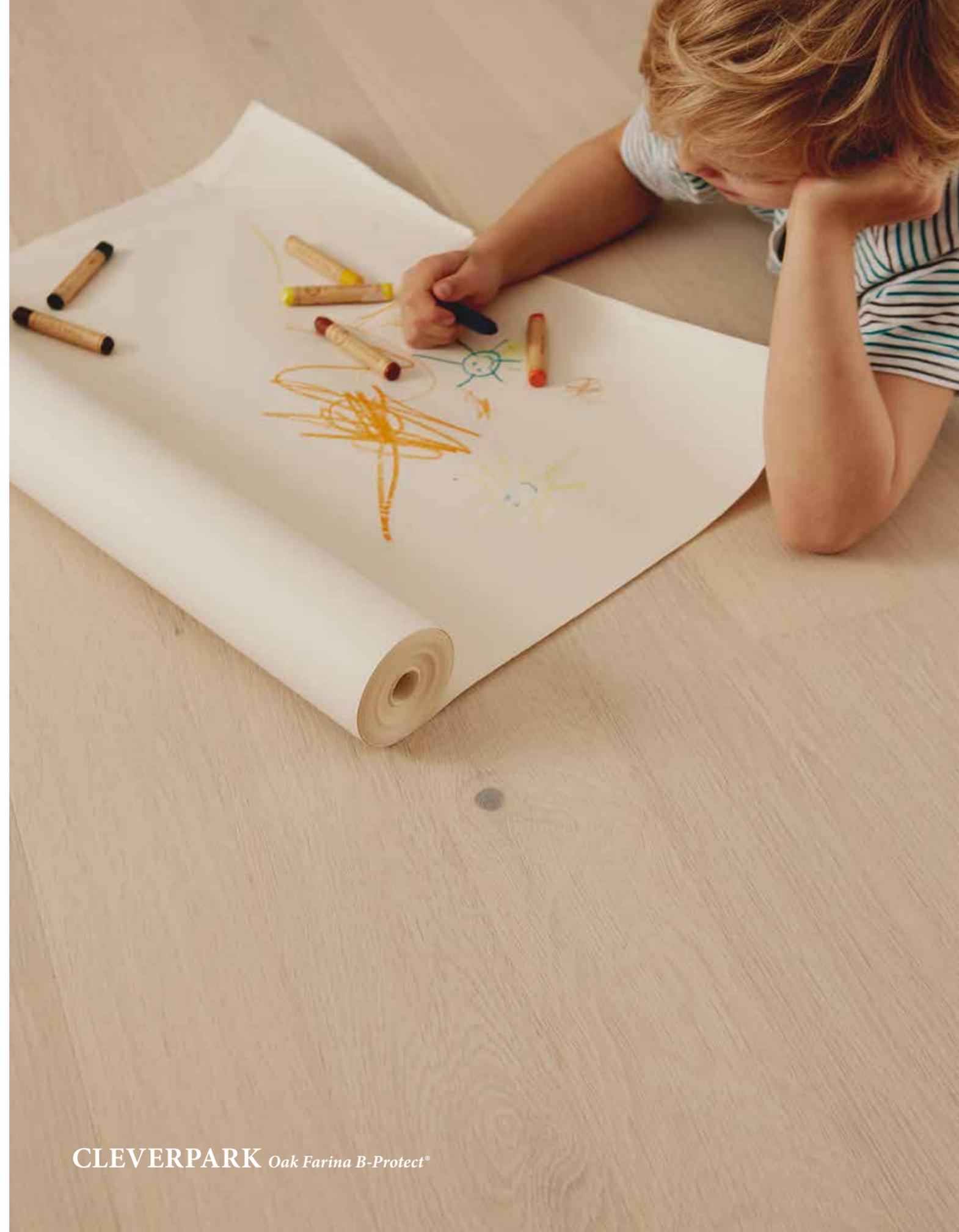
#### **Easy care and top protection**

Thanks to Bauwerk surface treatments, our parquet flooring is always outstandingly well protected. From a glass of orange juice to a bowl of vegetable soup: everyday spillages can be easily wiped away. The edges are well protected with simple care.

There are few floors that are easier to care for than parquet. How Bauwerk parquet is cared for and cleaned depends on the respective surface treatment. But no matter which version you choose: cleaning and care is straightforward and extremely easy, you might even say it's child's play.

#### **Traces of life - precious memories**

Any floor on which children play, run and rumble around has to be resilient – and the parquet floors from Bauwerk are certainly up-to-standard in this respect. But you can't make an omelette without breaking a few eggs. Whether your child is transforming the living room into a push-car race track or dropping scissors onto their bedroom floor during an arts and crafts session: parquet forgives a lot, but shows marks of a past that life has left on it, making it an unmistakably unique piece.



# RENOVATION

## *Rooms with character*

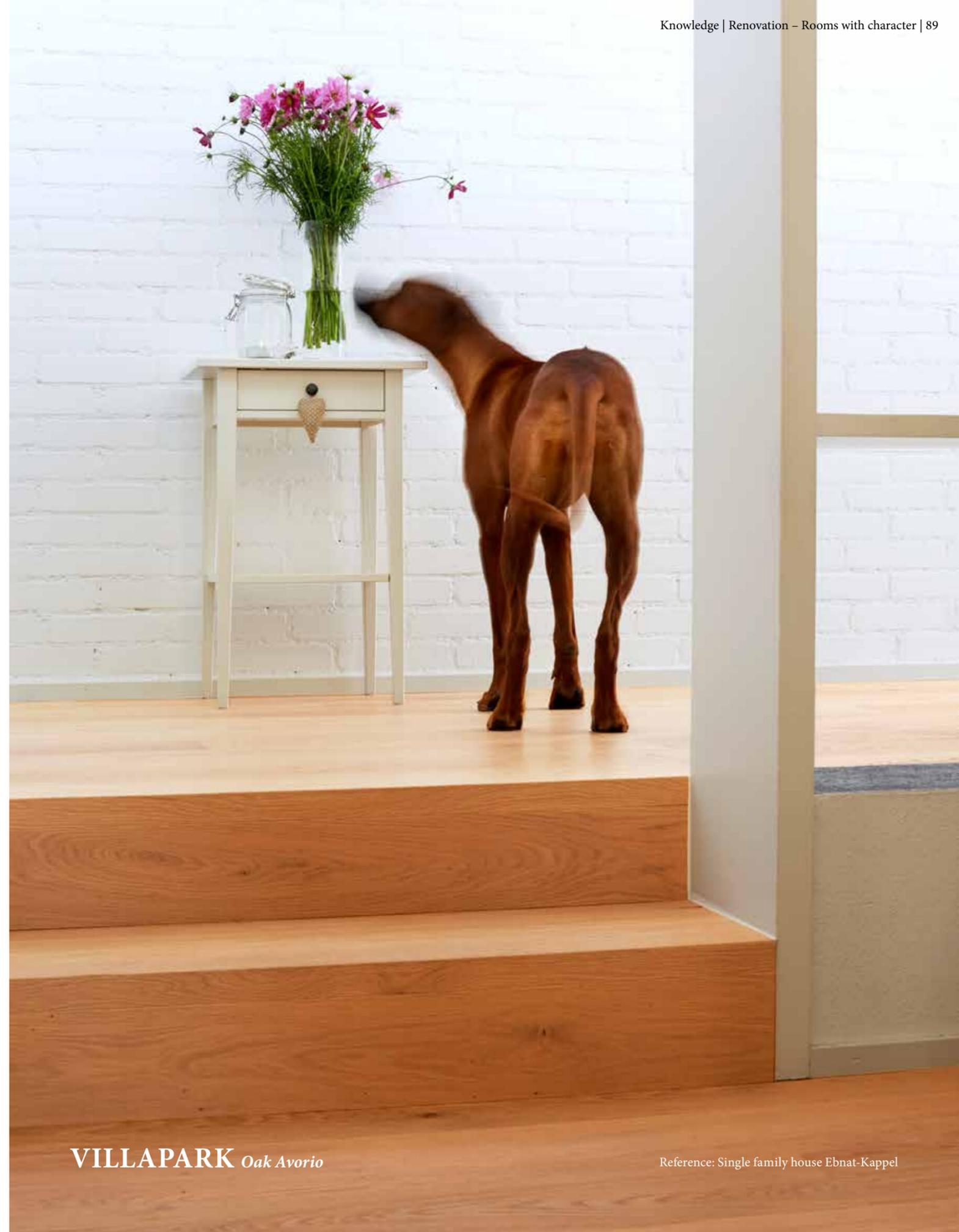
Everything has its time. So does the lifespan of floors which have to function under full load from day one. A necessary floor renovation is a great opportunity to give a room a completely new character. This applies both to renovations of parquet floors and renovations involving parquet floors. Aside from an extensive range of high-quality products, the Swiss manufacturer also has the know-how required to carry out successful renovations.

**E**A change in ownership is a great opportunity for renovating even robust floor coverings. This is just what the new owner did at Haus Ebnat, a building constructed in 1957 by the architect Thomas Schmid (SIA), Zurich. At the time, Schmid's construction attracted a lot of attention, and the new owner was immediately impressed by its open concept design – due, not least, to the opportunities for further enhancement he perceived. The decision to replace the various floor coverings in the house with a uniform wooden floor was of central significance, adding an entirely new quality to the open space effect. The floor holds the room structure together and provides a dignified sense of uniformity across the different functional requirements.

The choice of Villapark parquet in Oak Avorio, deep brushed with natural oil finish, brings a genial luminance to the interior and harmonises with the exposed concrete elements. Given the generous floor plan, large planks were the obvious choice. With the exception of the shower and bathtub areas, the planks were also installed in the kitchen and bathrooms. This successful transformation of individual floor areas into a generous overall space would not have been feasible without thorough planning and expert advice.

The first important step in any floor renovation consists of defining the overall aim, followed by analysis of the various floor constructions and the heights of the finished floors. If the refurbishment focuses on one room only, or on separate rooms, it is usually sufficient to shorten the doors to adjust them to the new floor height. Where renovations involve various individual floor types, such as tiles, linoleum, carpet floors or wooden floors, it is usually necessary to add a new uniform installation base. Problems such as varying screed heights in individual areas, creaking, squeaking or insufficient impact noise reduction are further reasons why a new base may be required. Attention must be paid to connections with balcony and terrace doors and the integration of existing structural elements. Ground recessed lights, convector trenches and skirting boards will also be affected. On top of this, the efficiency of any floor heating systems must be taken into consideration.

The architecture of Thomas Schmid (SIA) from Zurich was characterised by its representativeness and renewal. This was also the case at the Ebnat residence built in 1957, which was elaborately refurbished.






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**SINGLE FAMILY HOUSE**  
**EBNAT-KAPPEL**

**Product:** Villapark, Oak Avorio  
**Architects:** Thomas Schmid (SIA)  
**Builder:** Private  
**Floor installer:** Geisser AG  
**Photos:** Simone Vogel, 379.ch

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Once all these aspects have been clarified, the installation direction must be chosen as a last step. Although there are no right or wrong decisions in this matter, the effect can differ quite dramatically, especially in the case of vividly structured parquet floors. If you decide to use parquet for your renovation, always choose a high-quality product to make the whole venture worthwhile. In choosing parquet floor, you have the opportunity to install healthy materials in your home. Wood is a natural product! During both the production and the installation process, which uses certified adhesives only, Bauwerk works in harmony with the natural properties of wood to ensure that nature is captured in your home.

Renovations of existing parquet floors must take the quality, condition and type of the flooring into account. Where the top layer is sufficiently strong and the surface is smooth, sanding is the best option and can be carried out more than once. The condition at first installation will be re-established and only deep injuries may remain visible. You can also change the look of the sanded surface. Using special machines, professionals can give structured and bevelled surfaces a complete face-lift. With wood being the only flooring that offers a second zero hour, choosing high-quality parquet pays off twice!



Conscious design means working out every detail so carefully that it supports the desired spatial effect.

# SERVICE

*Help with choosing the right floor.*

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*There are various factors to consider when choosing a floor. In the end, however, it's always about warmth, security and a sense of well-being. This is the reason why people feel so comfortable with our parquet. We are more than happy to guide you through this process.*

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Every floor by Bauwerk is a unique piece, an authentic element of your living space, made by Bauwerk to the highest quality standards, carefully selected by you and professionally installed by a specialist. As the durability of our floors is a key quality feature for us, we have created a special Bauwerk ID. Every Bauwerk floor is given a permanent mark to show our understanding of quality and a quality seal, which we use to show the active support we give to you in taking care of your floor. The unique Bauwerk ID can be used to register your floor, and doing so will help ensure you get the best out of it.



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*For more information, read the 'Parquet know-how' (inspiration & knowledge) section of our website or register for one of our workshops via the 'Workshops' (showrooms) section*



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[shop.bauwerk-parkett.com](http://shop.bauwerk-parkett.com)

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Miriam Medri, Hamburg | Sibylle Kaelin, Zurich

### FURNISHINGS

Photo, Page 13 – 17

Villapark, True Colours Edition

Lava – Nightcouch, Sideboard  
and Coffe Table; Terra – Shelf;  
Canneto – Tivoli Sidetable;  
Hansen Family  
Nebbia – Bar: Design by Gesa Hansen  
for Brennerei Stählemühle

Photo, Page 28 – 31

Villapark, Oak Crema 25

Shelf: Moormann, chairs: Vitra,  
Pendant dining table: &tradition,  
Pendant kitchen: Flos,  
Kitchen: Elbau, Eames Elephant: Vitra

Photo, Page 36

Studiopark, Master Edition,

Oak Quartz

Lamp: Tom Dixon Lights

Photo, Page 47

Silverline, Master Edition,

Oak Pimento

Lamp: loveistheanswer.ch

Picture: thomasnaundorf.com,

Whiskey carafe & glasses:

Furniture Pfister AG

Photo, Page 49

Formpark, Oak Avorio

Sofa & side table Molteni;  
Zingg-Lamprecht, Zurich

Photo, Page 50

Formpark Quadrato, Oak

Armchairs, bowls, cushions and  
Blankets: Furniture Pfister AG

Photo, Page 53

Villapark, Oak slightly smoked

Crema

Lounge-Chair: Möbel Pfister AG

Photo, Page 54

Casapark, Oak Ambra

Vases, bowls, cushions and  
Blankets: Furniture Pfister AG

Photo, Page 55

Casapark, Oak Tabacco

used-look

Office table: Embru Werke AG

Photo, Page 58

Trendpark, Oak slightly smoked

Balloon lamp, carpet, tent,

snake, box: Möbel Pfister AG

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VILLAPARK  
TRUE COLOURS EDITION *Oak slightly smoked Terra*

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In 1935, Ernst Göhner brought the idea of solid parquet to series production before founding Bauwerk Parkett AG in 1944. Since then, Bauwerk has been researching, developing and manufacturing innovative, aesthetic parquet solutions of the highest quality with great passion and Swiss precision. Original parquet floors from Bauwerk, one of the leading parquet manufacturers in Europe, offer the unique feel of a piece of real nature that provides tangible warmth and healthy living for a perfectly balanced atmosphere in any room. *bauwerk-parkett.com*

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